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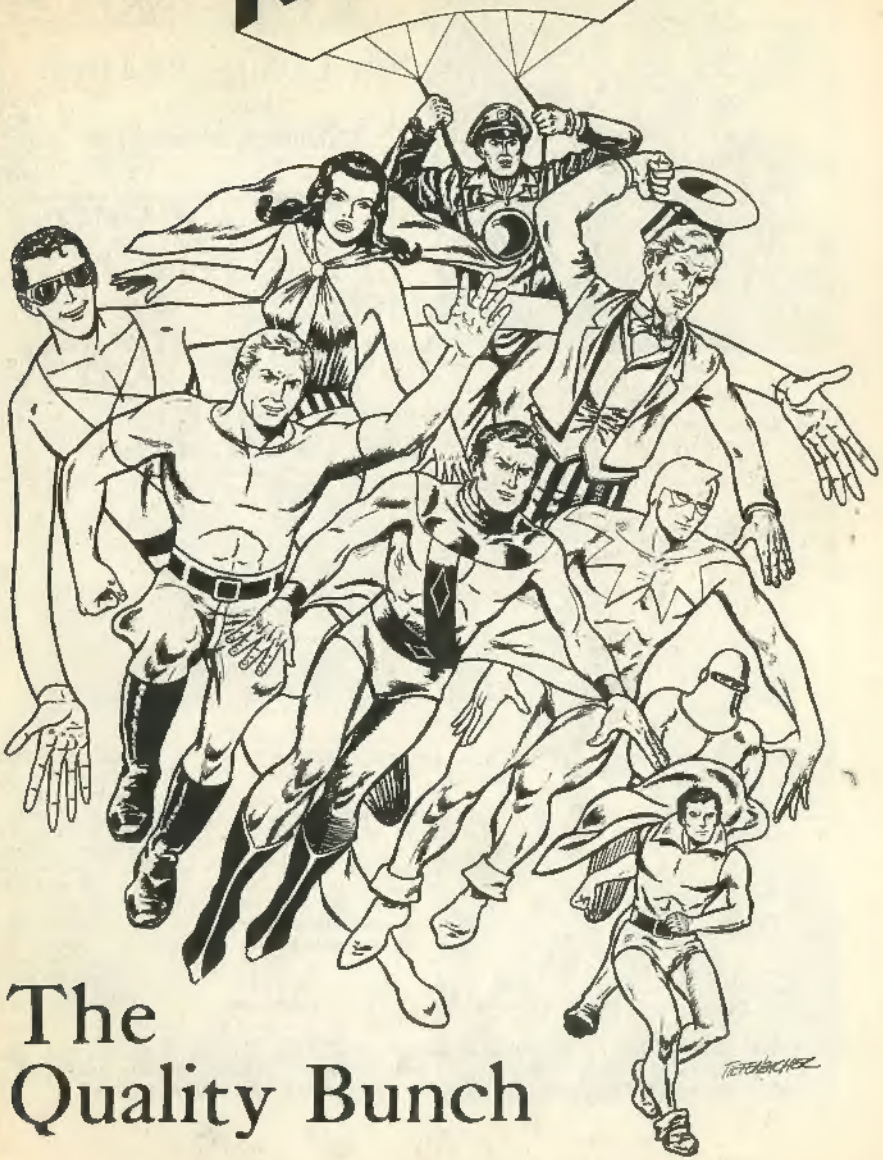
Number 120

THE COMIC READER

50¢

July 1975



The Quality Bunch

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Post Office Box 255 Menomonee Falls, Wisconsin 53051

Our cover: Editor Mike Tiefenbacher displays an assortment of the stars of the Quality Comics Group, here for a comeback. ©NPP

The COMIC READER

July 1975

Volume 1, Number 120

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Marvel News

As you may have heard, DC and Marvel simultaneously began projects involving oversized OZ books. In order to avoid all kinds of sales complications, Marvel's WIZARD OF OZ will appear with the DC and Marvel logos on it, effectively beating the SUPERMAN-SPIDER-MAN book as the first collaboration. Roy Thomas scripted, with John Buscema and The Tribe on the artwork. The second OZ series book will be THE LAND OF OZ by Alfredo Alcala, and will be a Marvel solo.

MAN-THING has been cancelled with #22, WERWOLF BY NIGHT with #34 and SPIDEY SUPER STORIES with #13. With the cancellation of the former two, only

MARVEL COMICS GROUP.
MARVEL PRESENTS
BLOODSTONE
FEAR-FRAUGHT FIRST ISSUE!
HE HAS LAIRED FOR UNTOLD CENTURIES—BUT TODAY IS THE DAY HE MAY DIE!
DEMON FROM THE DEPTHS!

TOMB OF DRACULA is left from the Marvel monster group. SUPERNATURAL THRILLERS has also been entombed with #15.

SPIDEY SUPER STORIES is being replaced by a quarterly SPIDEY TREASURY EDITION. The first MARVEL SPECIAL EDITION also features the Man of Steel Wool.

Marvel Boy will be reintroduced in the FANTASTIC FOUR as The Crusader. George Perez has done several fill-in FFs.

MARVEL CHILLERS will feature Modred the Mystic instead of Tigra the Werewoman because of deadline problems. Also, since the work on the GUARDIANS OF THE GALAXY book was so far behind that the first two issues of their own book would have included reprints (and since there was nothing to reprint anyway), it has been replaced on this month's schedule with MARVEL PRE-

MARVEL COMICS GROUP.
HERCULES! BLACK WIDOW! ANGEL! GHOST RIDER! ICEMAN!
THE CHAMPIONS
ACTION-PACKED FIRST ISSUE!
THIS IS IT! THE PULSE-POUNDING ORIGIN OF THE MOST SENSATIONAL NEW SUPER-GROUP OF ALL!

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SENTS, which will feature BLOODSTONE in the first issue, and hopefully, the GUARDIANS in the second. Red Sonja is now set to appear bi-monthly in a second incarnation of MARVEL FEATURE, which ended with #12. #1 is on this month's schedule. MARVEL PREMIERE's upcoming features will be

THE INHUMANS MARVEL COMICS GROUP
25¢
THE MOST UNCANNY HEROES OF ALL!
INHUMANS
SENSES-SHATTERING FIRST ISSUE!
THEY'RE BACK — BECAUSE YOU DEMANDED IT!
BLACK BOLT AND HIS COMRADES IN COMBAT BATTLE BLASTAAR THE LIVING BOMB!
SPAWN OF ALIEN HEAT!

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HERCULES for one issue following IRON FIST, and then THE LIBERTY LEGION for two issues. Don Heck will draw the latter. In case you were wondering, Marvel now has twenty books that start with MARVEL on their schedule, not even counting THE MIGHTY MARVEL WESTERN or CAPTAIN MARVEL.

Mike Ploog has pencilled an issue of CONAN, which will begin the "Queen of the Black Coast" adventure with the January, 1976 issue.

BLACK GOLIATH will face the Atom Smasher in the first issue of his book which will be by Tony Isabella and George Tuska. Speaking of Tony, congratulatations are in order as he and Barb Kepke will soon be wed.

Dick Ayers has pencilled an issue of THE INVADERS (which is now monthly) as he returns after a long absence.

When TIGRA does start appearing in MARVEL CHILLERS, it will be drawn by Wil Meugniot. Tigra will battle such baddies as Joshua Plague and the Rat Pack while Red Wolf will guest star.

The team on Red Sonja will probably be Bruce Jones, writer and Frank Thorne, artist after the first issue.

Steve Gerber and Jim Mooney will be doing the new OMEGA strip for FEAR.

WARLOCK will no longer be drawn solely by Jim Starlin. He'll continue to write and lay it out, but his assistant will do the drawing, Steve Leialoha, who used to do fanzine work with Marv Wolfman in the Dark Ages.

Marv Wolfman will be writing a fill-in issue of MARVEL TWO-IN-ONE that will feature Luke Cage. (And as soon as we find out who he's filling in for, we'll tell you.)

Frank Robbins will be returning to do the art on GHOST RIDER, who will, by the way, soon be battling The Challenger and Death's Head.

Bill Mantlo and Sam Grainger have done a fill-in issue of THE DEFENDERS.

Hey, we found out already. Marv is filling in on MARVEL TWO-IN-ONE for Bill Mantlo, who will be the new permanent scripter.

Don Perlin, since WEREWOLF BY NIGHT got the axe, will be taking over THE SCARECROW with #3.

Elliot Maggin has written a fill-in issue of CAPTAIN MARVEL.

There is talk of a new book called MS. MARVEL featuring the only X-Man who hasn't been relocated in a group -- Marvel Girl.

Marv Wolfman has written a fill-in for CAPTAIN AMERICA. Bill Mantlo is the new scripter for DEATHLOK in ASTONISHING TALES. Jim Shooter is writing SUPER-VILLAIN TEAM-UP.

STRANGE TALES will be reprinting (surprise!) DR. STRANGE. We still haven't found out what will appear in MARVEL SPOTLIGHT when SON OF SATAN graduates to its own book.

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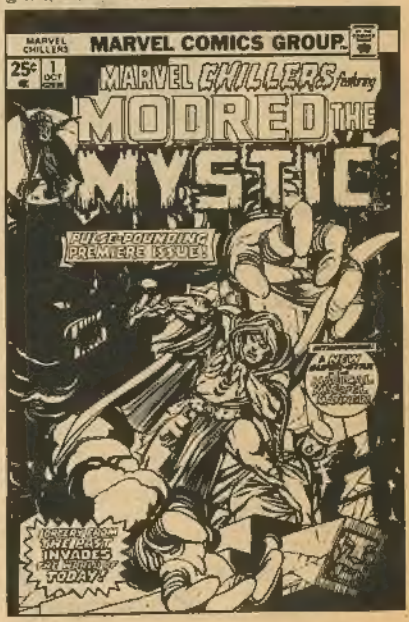

Non-coming comics... In TCR #117 we listed COMIX BOOK's fourth issue as coming out on April 1st, since we were told that it would most certainly be out on that date. In the listing of last issue we had the fifth issue coming out on June 5th. We knew this as the date it should come out, but there was a possibility that it would be pulled off the schedule. Actually, the book was suspended even before issue #4 came out, making #3 the last issue.

The MAN-THING story that Steve Skeates wrote may someday appear in the LEGION OF MONSTERS black and white. The early THOR adventure black and white has been titled THOR, THE MIGHTY.

Roy Thomas has a number of surprise projects under his guidance that have yet to be announced. Stay tuned...

Archie Goodwin is doing an all-photo adaptation of TOMMY for a one-shot magazine, sort of on the same line as the Italian fumettis.

The black and white SHERLOCK HOLMES will begin with an adaptation of "The Hound of the Baskervilles" and will be by Doug Moench and Val Mayerik.

UNKNOWN WORLDS OF SCIENCE FICTION #7-12 will feature a six part adaptation of the classic science fiction tale "Slan" to be done by Russ Jones and Dick Giordano.

Marty Pasko is teaming (in the collaborative sense of the word) with Steve Skeates and Steve Gerber to do work on CRAZY.

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THE RINGO KID has been revived and will probably reprint stories that were already reprinted. (Re-reprints?)

We were not told about, and hence, skipped, the Doctor Strange MARVEL TREASURY EDITION for May (or June, we're not sure)... which we assume everybody has by now.

The second MARVEL MOVIE PREMIERE adaptation will be of THE PHANTOM OF THE PARADISE and will be written by Doug Moench.

Paul McCartney's new Capitol LP VENUS AND MARS features a song called "Magneto and Titanium Man." The Crimson Dynamo goes along for the ride too.

Lastly, I'd like to apologize to all-concerned for my characterization of the British Marvel reprints in the last issue. My opinions don't belong in the news section and it won't happen again.

Atlas News

Although we haven't received an official statement, it looks as if Atlas' comic production department has ceased functioning. We'd guess that it will be awhile before all the sales reports are in to indicate future plans. Meanwhile, most of the announced books will appear on the stands.

Books that will appear are: THE BARBARIANS #2, FRIGHT #2, THE DESTRUCTOR #5, KROMAG #1, and MORLOCK 2001 #4.

National News

Denny O'Neil's SHERLOCK HOLMES book was moved up to the end of the June schedule and should have been listed in last month's issue. Rather than being a FIRST ISSUE SPECIAL, it is now a regular bi-monthly title.

Similarly, another new book had been added to this month's schedule. A Gerry Conway edited book, it's HERCULES, and it will be drawn by Jose Garcia Lopez and Wally Wood. It's set in World War III.

The FIRST ISSUE SPECIAL schedule is shaping up like this: #7 is THE CREEPER by Mike Fleisher, Steve Ditko and Mike Royer; #8 is THE WARLORD by Mike Grell; #10 is DOCTOR FATE by Marty Pasko and Walt Simonson; #11 is PLASTIC MAN by Steve Skeates and Ramona Fradon; after that is still unscheduled. FIRST ISSUEs that are being worked on include: GREEN LANTERN AND GREEN ARROW by Denny O'Neil; CODE NAME: ASSASSIN by Gerry Conway, Steve Skeates, Ric Estrada and Wally Wood; THE FREEDOM FIGHTERS, a group of Quality heroes; and talk is still going around about doing the CHALLENGERS OF THE UNKNOWN.

HOUSE OF SECRETS will become a regular feature book this fall when a new series premieres called THE PATCHWORK MAN, based upon a short story already published, written by Gerry Conway and drawn by Nestor Redondo. It is our understanding that it will not take up the whole book.

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Ric Estrada, who is drawing nearly every new book in sight, will pencil the new WILDCAT-CREEPER team-up for SUPER-TEAM FAMILY. Bill Draut will ink.

Jack Lehti, Golden Age artist, who drew CRIMSON AVENGER in the early forties, and who did a syndicated strip, TALES FROM THE GREAT BOOK, will be the new artist on THE LOSERS in OUR FIGHTING FORCES when the Jack Kirby material runs out and Murray Boltinoff takes over as editor.

An upcoming LIMITED COLLECTORS EDITION will feature THE SUPER FRIENDS based on the TV show with six new pages by Alex Toth and a ten page article on how a cartoon is made.

Kurt Schaffenberger, who already does the JIMMY OLSEN and LOIS LANE strips in SUPERMAN FAMILY, will be drawing SUPERGIRL also.

Steve Skeates is writing a FLASH-HAWKMAN story for SUPER-TEAM FAMILY in which they fight Super Gorilla Grodd. Two titles for the story chapters are "Gorilla My Dreams" and "Six and Seven Apes."

After this month's issue, there are no plans for more SUPER SONS stories in WORLD'S FINEST in the near future.

Joe Kubert has done the cover for the first new issue of BLACKHAWK (hopefully to be numbered beginning with #244...).

Timber Wolf will star in a solo story in an upcoming SUPERBOY with art by Mike Grell and Bill Draut.

Wonder Woman's return to the JLA has been scripted by Marty Pasko.

Despite the ads currently running in the DC books, KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE may not be a dollar-sized book. It may be a regular sized book, a giant, a digest, a big little book or a shoe store giveaway (only kidding). We'd guess it'll be a quarter book. Joe Orlando is the editor, Gerry Conway is the writer and Nestor Redondo is artist.

Bob Rozakis has written a two-part ELONGATED MAN story.

SWAMP THING will soon be involved in a space science fiction story.

An upcoming issue of ACTION will feature a book-lengther SUPERMAN guest-starring Green Arrow and The Atom.

Pat Boyette is no longer inking CLAW THE UNCONQUERED.

Denny O'Neil is writing a new series for BATMAN entitled "The Public Life Of Bruce Wayne."

The ISIS mentioned in last issue as being featured in the SHAZAM hour show is Isis, not Ibis. Isis is a new woman superhero, whose secret identity is Professor Andrea Thomas. While DC has no present plans to do an ISIS comic, there is the possibility of a FIRST ISSUE SPECIAL appearance, as Isis is a DC property.

Batman and Aquaman will team for a future BRAVE AND THE BOLD issue.

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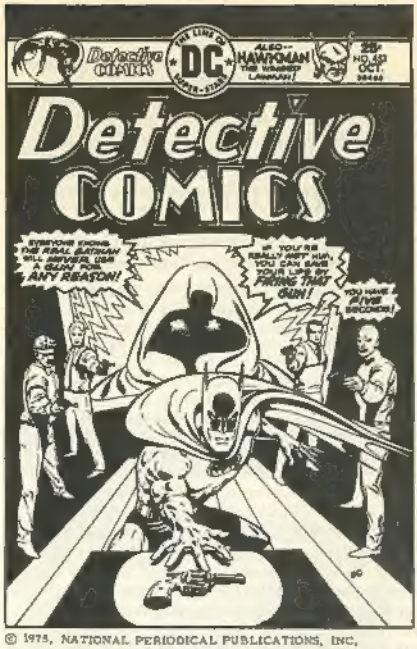
Detective COMICS
EVERYONE KNOWS THE REAL BATMAN WILL NEVER USE A GUN FOR ANY REASON!
IF YOU'RE REALLY NOT HIM, YOU CAN SAVE YOUR LIFE FINDING THAT GUN!

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Cary Bates and Elliot Maggin are teaming up to write a four part series for SUPERMAN.

Jose Luis Garcia Lopez (does he sign all his checks that way?) will be the new regular artist on JONAH HEX in WEIRD WESTERN TALES.

The second issue of BATMAN FAMILY is all reprint. The third will feature another Batgirl-Robin team-up to be drawn by Jose Garcia Lopez.

The theme of the next DC SPECIAL is "War Against the Giants."

Paul Levitz promises that Stalker will go to Hell in the fourth issue of that magazine.

A Letter from the Editors

This issue is not as early as last month's and we can promise you that the July issue will be equally as late. That is due almost entirely with the fact that we'll be going to the New York convention in July and will be collecting news while we're there. This is the time of year when the really drastic scheduling and title changes occur and a lot is going on so fast that we hope most of this news is still operative right now. Sometimes we feel like the weatherman...

Anyhow, we'd like to see you at our table in New York, since we'll be selling most of the stuff we advertise in the GAZETTE, and also since we now have the portfolio completed, but mostly 'cause we'd just like to see ya. See you there.

Jerry and Mike

Charlton News

Alex Toth has done only a romance story for Charlton and will probably not have time for more, despite published reports.

LOVE AND ROMANCE and HAUNTED LOVE have been cancelled.

Coming Comics

LOVE DIARY (95, October). (7/1)

I LOVE YOU (114, October). (7/1)

THE HOUSE OF YANG (2, October). The Japanese invade China and are met by Sun-Yang in "The Invaders" by Joe Gill and Sanho Kim. Cover is by Kim. (7/3)

BILLY THE KID (114, October). Billy accidentally shoots an innocent man in "Killers in the Shadows" by Joe Gill and Warren Sattler. Apache Red helps the sole survivor of a stagecoach ambush in "Lady From New York" by Gill and Fred Himes. Cover is by Sattler. (7/3)

THE MANY GHOSTS OF DR. GRAVES (53, October). Satan fathers a child who turns against him in "Satan's Child" by Joe Gill and Steve Ditko; a hypnotist makes people kill for him in "Wheel of Misfortune" by Gary Petras and Nieto; and a girl investigates a ghost in a Scottish castle in "My Love Lies Deep" by Joe Gill and Steve Ditko. Cover is by Staton. (7/8)

GHOSTLY HAUNTS (46, October). A man makes a pact with the devil that turns bad in "Quite a Bargain" by Joe Molloy and PAM; a brother act singing team is broken up by death in "Shock Ending" by Joe Gill and Su Gumen; and a detective hunts Jack The Ripper in "The Deepest Cut of All" by Mike Pellowski and Steve Ditko. Cover is by Joe Staton. (7/8)

BEYOND THE GRAVE (2, October). A murderer clown gets his in the end in "Die Laughing" by Gary Petras and Sanho Kim; a man who takes on the personality of whatever hat he wears is featured in "Mr. Moody's Amazing Hats" by Jack Sparling; and a renegade general plans to return from the dead in "A Grave Mistake" by Joe Gill and Steve Ditko. Cover is by Steve Ditko. (7/10)

CREEPY THINGS (2, October). An expedition tries to steal a treasure in "The Greatest Treasure" by Joe Gill and Nieto; a crooked landlord tries to evict a Voodoo Mama in "A Spell of Misery" by Gill and Rich Larson; and two kids find strange creatures in the swamp and bring 'em home in "Slimes, Slogs, and Glumps" by Nick Cuti and Tom Sutton. Cover is by Tom Sutton. (7/10)

VALLEY OF THE DINOSAURS (4, October). A tyrannosaurus rex on the rampage is stopped by the Butlers in "Rogue Rex" by Fred Himes, and a witch with hypnotic powers tries to control the tribe for evil means in "The Children of Zutra," also by Himes. Cover is by Himes. (7/15)

SCOOBY DOO (4, October). (7/15)

BARNEY AND BETTY (16, October). (7/17)

PEBBLES AND BAMM-BAMM (29, October). (7/17)

THE PHANTOM (67, October). In a flashback sequence, we meet The Phantom's father, who is killed attempting to stop a Nazi invasion and The Phantom takes over the mission in "Triumph Of Evil" by Joe Gill and Don Newton. Cover is by Newton. (7/22)

POPEYE (131, October). Further adventures of the one-eyed salt by George Wildman. Cover is by Wildman. (7/22)

MONSTER HUNTERS (2, October). A monster haunting the moors is captured by a young land baron in "Phantom Of The Moors" by Nick Cuti and Su Gumen; a college campus electrocution-murder is traced by a student to a monster in "Fish Fry" by Mike Pellowski and Steve Ditko; and an expedition searches for a legendary creature in "Kulkaton" by Tom Sutton. Cover is by Sutton. (7/22)

SCARY TALES (2, October). A nearsighted man enters what appears to be a town ravaged by a monster in "Limited Visability" by Joe Molloy and PAM; a group of airplane hijackers is foiled by a child in "Only a Toy" by Mike Pellowski and Mike Zeck; and a killer rides into a town and has a showdown with Mr. Death in "Valley Of Death" by Paul Kirchner. Cover is by Tom Sutton. (7/22)

YOGI BEAR (28, October). (7/24)

FOR LOVERS ONLY (81, October). (7/24)

KORG: 70,000 B.C. (3, October). Korg and his family are set adrift on an ice floe and end up on a strange tropical island in "Land of Milk and Honey" by Pat Boyette. Cover is by Boyette. (7/24)

HONG KONG PHOOEY (3, October). (7/24)

TEEN CONFESSIONS (91, October). (7/31)

TIME FOR LOVE (44, October). (7/31)

National Lampoon

NatLamp is looking for cartoonists to do comics in the back of their books. The artist must write his own stuff.

NATIONAL LAMPOON (64, July). This is the 3-D "X-Rated Entertainment Issue" and features: "The 3-D Films of Joe Bush" by Norman Rubington; "Hollywood Hooray" by Brian McConnachie; "The Magic Show" by Chris Miller; "Lou Scattershot's Magical Marketplace" by Miller and Mark Meyerson; "So You Want To Be A Rock & Roll Star;" "Mel Brooks Is God" by Gerald Sussman; "Glitter Burns" by Ted Mann; "FagHag Magazine by R. Bruce Moody, Emily Prager and Doug Kenney; "The Great 3-D Show" by Ed Subitsky; "Nuts" by Gahan Wilson; "Airport '69, '76" by Doug Kenney and Neal Adams; "Idyl" by Jeff Jones; "The 10 Worst Movies Of All Time" "The Mojave Stars," by Wayne McLoughlin; "Saturday AM TV" by P. J. O'Rourke and Peter Kleinman; "The Vespers Of 1610" by Richard Helfer and Teresa Fasolino; "Dirty

Duck" by Bobby London; "Thelma Ironthighs" by Shary Flennikan; "Willing Wilbur" by Diana Bryan; "Eggs and Gina" by Randy Jones; "Hollywood Briefs" by Marc Rubin; "Slice Of Life" by Skip Williamson; "The Rinse Cycle" by Sean Kelley;and all the usual departments. A pair of 3-D glasses is provided; all 3-D separations were done by Neal Adams. (6/12)

NATIONAL LAMPOON (65, August). The "Justice Issue." Contents include: "Moments In Justice" by Gahan Wilson; "Attica" by Tony Hendra; "Old West" by Dean Latimer; "Citizen's Arrest" by Bruce McCall and Henry Beard; "Law Review" by McCall; "Cuban Homo Farm" by Gerald Sussman; "Deliverance" "You Be The Judge" and "Code of H" all by Doug Kenney; "Justice Posters" by Sean Kelly; "Bar Exam" by Tony Hendra and John Weintraub; "World Night Court" by Beard and Weintraub; "Solomon's Justice" by Norman Rubington; "Rehab Comics" by Brian McConnachie; "Crime In The Suite" by Tony Hendra; "Lawyers" by Rick Meyerowitz and many more. (7/10)

Fanzine Reviews

One zine that has been around since the pioneer days of comic fandom and is rarely mentioned by anyone is ROCKET'S BLAST - COMICOLLECTOR (5 for $5.00 from The S. F. C. A., 1014 Salsedo, Apt. 10, Coral Gables, Fla. 33134). Now under the guidance of Jim Van Hise, RB-CC has more articles than ever and one of fandom's best columns in Don Rosa's "Information Center." Don answers questions from readers on comics, TV and movies and his indexes on those subjects are invaluable. Also of merit in RB-CC is "Critique," probably the best zine review board around, ("George" in INSIDE COMICS can't begin to compare because of IC's infrequent publication schedule.) Regular columns pay homage to Dell Comics, Al Williamson, and E. C. comics. The ads that once made up a complete issue now take up only about one third of an issue. Best of all, RB-CC comes out issue after issue very rarely missing a deadline meaning you get an ish roughly every six weeks. If you stopped receiving RB-CC years ago or never even knew it existed, subscibe and I don't think you'll be disappointed.

Believe it or not, INSIDE COMICS ($1.00 from Galaxy News Service, Inc., 11 West 17th Street, New York, NY 10011) has come out with a fourth issue. For a zine that promises to "tell it like it is," there is no mention why this issue is eight months late. They simply label it as the "Winter 1974-75" issue. Besides that, this is probably the poorest issue to date. The fanzine reviews are extremrly dated (TCR #110 is reviewed) and most of the news you read in these pages some time ago (Superman movie, Seaboard problems, etc.), part two of the Comics Code article is here with interviews with Fredric Wertham and MAD editor Jerry DeFuccio. I, for one, am tired of hearing about Wertham and he admits here that he is weary of talking about comics and the Code. The remaining articles are by comic greats Will Eisner and C. C. Beck on comics as educational tools and storytelling, respectively. These are certainly good names to have writing for a zine, but neither article lives up to the name of "INSIDE COMICS" and the type of material they promise. I enjoyed the first three INSIDE COMICS, but if they're going to continue they will have to do better than this issue and will have to return to their quarterly schedule.

STAR*REACH #2 ($1.00 by third class mail from Street Enterprises; $1.25 by first class mail from STAR*REACH Productions, Box 385, Hayward, CA 94543) unfortunately doesn't quite measure up to the premiere issue. Outside of a weird Neal Adams cover and one of Dick Giordano's best comic efforts; there isn't much else to

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to offer. Two 3 pagers by Jim Starlin certainly can't equal his usual stuff or his "Birth of Death" in STAR*REACH #1. "Key Club" by John Workman isn't bad, but both it and Lee Marrs' "Earthprobe" are doing nothing better than what you see in the usual underground. Don't let my comments stop you from sending for STAR*REACH however, as the Giordano story is excellent and Editor Mike Friedrich has started a worthwhile project in trying to bridge the gap between the undergrounds and the four-color comic.

-- Larry Charet

(Well known Chicago collector and dealer, Larry Charet's reviews also appear in The Menomonee Falls GAZETTE. When in the Chicago area, visit Larry's Comic Shop at 1219A Devon Street, Chicago. -- JS)

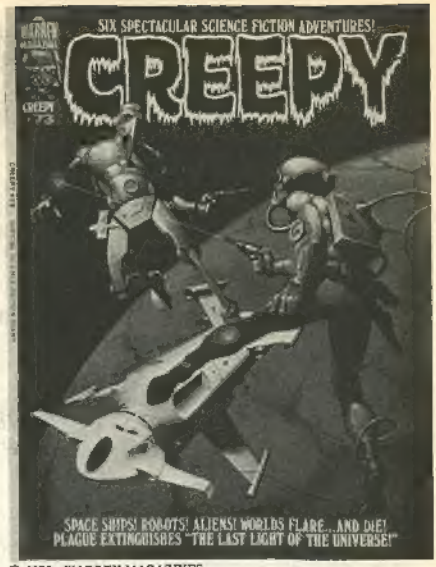
Warren

CREEPY (73, September). Contents are: "The Last Light of the Universe" by Budd Lewis and Esteban Maroto; "Purge" by Bruce Bezaire and Jose Ortiz (the color story); "The Argo Standing By" by Budd Lewis and Paul Neary; "Playpen of a God" by Ortiz and Bill DuBay; "A Beast Within" by Lewis and John Severin; and "Unprovoked Attack On A Hilton Hotel" by Jim Stenstrum and Corben. Cover is by Ken Kelley; inside by Wrightson. (7/1)

EERIE (68, September). Stories in this issue: "Halfwalk" featuring Coffin by Budd Lewis and Jose Ortiz; Hunter II in "The Goblin" by Lewis and Paul Neary; "The Muck Monster" by Berni Wrightson (color by Bill DuBay); "God Eye" by Lewis and Leo Sanchez; and "Deep Round and Joram" by Jim Stenstrum and Esteban Maroto. Cover is by Ken Kelley. (7/10)

FAMOUS MONSTERS OF FILMLAND (119, September). (7/10)

VAMPIRELLA (45, September). Vampirella stars in "Vampirella -- Blood Wager" by Len Wein and Gonzalo Mayo. Plus: "The Hermits of Glastonberry Tor" by Gerry Boudreau and Ramon Torrents; "Janice" by Budd Lewis and Jose Luis Garcia Lopez (color by DuBay); "The Winter of Their Discontent" by Boudreau and Isidro Monea; "There Are No Children In Hungry Hollow, Tennessee" by Boudreau and Jose Ortiz; and "A Hero Born Of Wishes" by Boudreau and Esteban Maroto. Cover is a combination of four past covers by Gonzalez, Frazetta, Sanjulian and Enrich. (7/17)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CREEPY
SPACE SHIPS! ROBOTS! ALIENS! WORLDS FLARE...AND DIE!
PLAGUE EXTINGUISHES "THE LAST LIGHT OF THE UNIVERSE!"

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Media News

Will Eisner's SPIRIT will be coming to NBC TV next year via the efforts of producer William Friedkin (FRENCH CONNECTION, THE EXORCIST) as a two hour movie ... Hot on the heels of fellow YOUNG FRANKENSTEIN alumnus Gene Wilder's independent production of SHERLOCK HOLMES' SMARTER BROTHER (set for Christmas release) is Marty Feldman, with BEAU GESTE, which he is writing, producing and directing into a somewhat different version than previous adaptations... VARIETY, in an article about the upcoming SUPERMAN film, says that producers Ilya Salkind and Pierre Spengler "feel the time is right for a big scale film version of the heroic character." The film will depict "stalwart leaders, disaster events, Superman's planet, and the mixture of symbol, comedy and action that was applied the the MUSKETEERS films"... The film will be shot in the U.S.... RACE FOR YOUR LIFE, CHARLIE BROWN is the title of the next full-length animated feature film starring the PEANUTS bunch. Animation work starts this summer... Peter Sellers will meet James Bond, Dr. Phibes, and Fu Manchu in CLOUSEAU STRIKES AGAIN (which is actually the fifth Clouseau film as we forgot the Alan Arkin portrayal)... A new version of KING KONG will be made by Paramount (if they can clear the legal entanglements) for release in 1976 (it can't work)... Neal Adams has done some advertising illustrations for NEVER TOO YOUNG TO ROCK, a film described as "the first slapstick musical" (so what were the Marx Brothers?)... Raymond Chandler's FAREWELL, MY LOVELY has been made into a film starring Robert Mitchum (probably unfaithful to the original)... Paramount has a TV pilot based on WAR OF THE WORLDS, 20th has 2001: A SPACE ODYSSEY ... The DOC SAVAGE film is getting awful reviews and is purported to be dreadfully camp. However, he will be the subject of a new dramatic album from George Garbedian which is supposed to be sort of a pilot for a radio series... NBC is jumping on the SHERLOCK HOLMES bandwagon with a two hour-3 Doyle story film for '76... Former GREEN HORNET Van Williams will be starring in an NBC kid-vid Saturday morning show, WESTWIND, about a sailboat... THE SECRET LIFE OF WALTER KITTY has been changed to WALDO KITTY... UNCLE CROC'S BLOCK will ripoff a well-known prime-time series with M*U*S*H starring dogs... JOSIE AND THE PUSSYCATS are returning to Saturday mornings... CBS has dug up Bob Denver (a subculture hero) and Chuck McCann for a Cape Kennedy Saturday show, FAR OUT SPACE NUTS, and, both F TROOP stars, Larry Storch and Forrest Tucker for GHOST BUSTERS (teamed with a gorilla, the three are called Spencer,Tracy and Kong)... The STAR TREK film is due next year, and it's to take place seven years after the last TV show, so the crew has dispersed. Roddenberry says there's a logical reason for them to get back together... THE INVISIBLE MAN has been switched back to its original Monday at 8:00 (7 Central) time -- opposite a new ABC western, CASH AND CABLE, starring Doug McClure and William Shatner. What's an action fan to do? Watch RHODA and PHYLLIS on CBS...

- R. Blabbit

Archie

ON SALE IN JULY (Cover dated September): BETTY AND VERONICA SUMMER FUN #236, JUGHEAD JOKES #45, THAT WILKIN BOY #33, ARCHIE S JOKEBOOK #212, BETTY AND VERONICA #237, PEP COMICS #305, LAUGH COMICS DIGEST #2, THE WORLD OF ARCHIE #237, ARCHIE'S PALS N' GALS #97, ARCHIE AND ME #77, LAUGH COMICS #294, LIFE WITH ARCHIE #161, JUGHEAD #244, ARCHIE #247, SABRINA THE TEENAGE WITCH #27, LITTLE ARCHIE #98, EVERYTHING S ARCHIE #42, BETTY AND ME #69, REGGIE AND ME #81, JUGHEAD WITH ARCHIE DIGEST #10, MADHOUSE COMICS DIGEST #13, ARCHIE'S TV LAUGHOUT #34, REGGIE'S JOKES #35, MADHOUSE #99, JOSIE AND THE PUSSYCATS #84, ARCHIE AT RIVERDALE HIGH #28.

Gold Key

Walt Disney's DONALD DUCK (165, September). New material. (7/3)

WOODY WOODPECKER (145, September). New material. (7/3)

Walt Disney's CHIP 'N' DALE (35, September). New material. (7/3)

Walt Disney's UNCLE SCROOGE (122, September). Reprints by Carl Barks. (7/3)

Walt Disney's MICKEY MOUSE (158, September). Reprint material by Paul Murry. (7/3)

PORKY PIG (62, September). New material. (7/3)

GRIMM'S GHOST STORIES (26, September). New material. (7/10)

BEEP BEEP, THE ROAD RUNNER (53, September). New material. (7/10)

YOSEMITE SAM AND BUGS BUNNY (31, September). New material. (7/10)

THE OCCULT FILES OF DR. SPEKTOR (16, October). New material by Don Glut and Jesse Santos. (7/10)

DAGAR THE INVINCIBLE (13, October). New stories by Don Glut and Jesse Santos. (7/10)

WACKY WITCH (20, October). New material. (7/10)

GOLDEN COMICS DIGEST (46, September). Reprint material. (7/15)

Walt Disney's DAISY AND DONALD (12, September). New material. (7/17)

Walt Disney's SCAMP (25, September). New material. (7/17)

TUROK, SON OF STONE (99, September). New material by Paul Newman and Alberto Gioletti. (7/17)

Walt Disney's HUEY, DEWEY AND LOUIE (34, September). New material. (7/17)

THE INSPECTOR (6, October). New material. (7/17)

Walt Disney's THE ARISTOKITTENS (9, October). New material. (7/17)

LITTLE LULU (228, September). New material. (7/24)

THE PINK PANTHER (28, September). New material. (7/24)

STAR TREK (33, September). New material by Alberto Gioletti. (7/24)

THE JUNGLE TWINS (16, September). New material by Gaylord DuBois and Paul Norris. (7/24)

DAFFY DUCK (96, September). Reprint material. (7/24)

Walt Disney's BEAGLE BOYS (26, October). New material. (7/24)

KK GIVEAWAY - SMOKEY BEAR (407). You know, the March of Comics shoestore premiums.

KK GIVEAWAY - TUROK, SON OF STONE (408).

MYSTERY COMICS DIGEST (25, September). New and reprint material. (7/29)

TWEETY AND SYLVESTER (49, September). New material. (7/31)

WALT DISNEY'S COMICS AND STORIES (420, September). New and reprint material. (7/31)

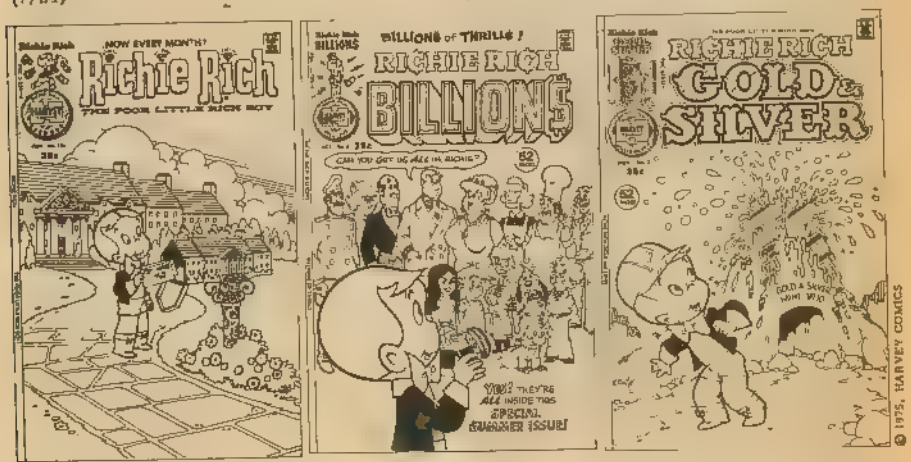
BUGS BUNNY (166, September). New material. (7/31)

THE TWILIGHT ZONE (66, September). New material. (7/31)

RIPLEY'S BELIEVE IT OR NOT! (57, September). New material. (7/31)

MOD WHEELS (18, October). New material by Jack Sparling. (7/31)

SPACE FAMILY ROBINSON LOST IN SPACE (45, October). New material by Dan Spiegle. (7/31)



Harvey

We welcome Harvey Comics to the COMIC READER and we hope that all of the RICHIE RICH collectors who have urged us to carry these listings are happy. For you that don't follow Harvey, we might point out that RICHIE is so successful that he appears in nineteen different titles, or ten a month.

ON SALE JULY 3: DEVIL KIDS #72, WENDY #90, RICHIE RICH SUCCESS STORIES #64, RICHIE RICH PROFITS #7, LITTLE AUDREY #118 (all October).
ON SALE JULY 10: RICHIE RICH BANK BOOKS #19, RICHIE RICH AND CASPER #8, SAD SACK AND SARGE #115, DOT POLKA #161, CASPER'S STRANGE GHOST STORIES #6 (all October).
ON SALE JULY 17: RICHIE RICH JACKPOTS #19, RICHIE RICH DIAMONDS #64, RICHIE RICH BILLIONS #6 (all October), CASPER #181, SAD SACK TODAY #60 (both November).
ON SALE JULY 24: SPOOKY #147, HOT STUFF #131, RICHIE RICH #136, RICHIE RICH MONEY WORLD #20, RICHIE RICH FORTUNES #25 (all November).
ON SALE JULY 31: RICHIE RICH MILLIONS #74, HARVEY COLLECTORS COMICS #2 (reprinting two early CASPERs), SAD SACK #247, LITTLE LOTTA #118, RICHIE RICH CASH #8 (all November).

Et Al

Byron Preiss' company, Visual Publications, Inc., has announced an entirely new line of heroes to appear in a series of paperbacks to begin appearing in October. The distributor will be Pyramid books and they will apparently be shooting for both newsstand and bookstore distribution. The plans are for the line to include ten new heroes, of which four are female and six are male; Jim Steranko will be the design director and will do all the covers and the writers and artists involved include: (writers) Steve Englehart, Archie Goodwin, Ted White, Harlan Ellison, Philip Jose Farmer, Charlie Swift, Joann Kobin, Elliot Maggin and Byron Preiss,(artists) Neal Adams, Jim Steranko, Esteban Maroto, Alex Nino, Steve Fabian, Tom Sutton, Ralph Reese, Paul Kirchner, Jeff Jones and two others. Format, price and title information will be forthcoming.

Ron Goulart's new book is called THE ADVENTUROUS DECADE and is scheduled to appear in July. It's bound to be one of the more complete histories of the thirties comic strips in the adventure vein, including a whole bunch of strips that you more than likely have either never seen or never heard of -- as well as the famous, more publicized strips like TARZAN, TERRY, DICK TRACY, PRINCE VALIANT and FLASH GORDON. We recommend it unseen.

Comely Comics (1854 Portage Ave., Winnepeg, Manitoba, Canada, R3J 0G9) has finally come out with CAPTAIN CANUCK #1. Included is "Arctic Standoff" by Richard Comely and the back-up is JONN in "A Legend Is Born by Ron Leishman, Comely and Owen McCarron. 40 pages with some of the most bizarre coloring we've ever seen, Canada's first original commercial comic in years can be obtained by subscription ($3.00 for 12 issues) at the moment with newsstand distribution somewhere in the future.

A new team, Mark Gaspar and Ken Gale, plan to take over The Comic Art Fan Awards from Tony Isabella (under his supervision). New categories will include Best Inker, Favorite New Talent and Hall Of Fame. Ballots are to be issued before the end of June; our only question is, will be we voting for '74 or '75? Who can remember '74?

The ACBA award winners will be announced at their annual banquet on June 26th and we will announce them in the next issue.

Pictured on this page is the Jeff Jones painting which will be the cover for the ELRIC OF MELNIBONE fanzine/underground. This book will finally be out in August, we're told.

Jud Hurd's CARTOONIST PROFILES will be featuring a COMIC COMMAND PERFORMANCE issue in #26. Jerry DeFuccio has contacted some "old-timers" to redraw their favorite creations (i.e., Fred Guardineer and "Devil Of The Deep"). Also featured is a Norman Mingo interview by Bill Crouch and a cover featuring a Bill Gaines-as-Astec God-in-stone, also by Norman Mingo. CP can be obtained from Jud Hurd for $3.00 at P.O. Box 325, Fairfield, CT 06430.

Comment

I have always wondered which one of the various comics groups was actually putting out the most product per year, and, until I compiled the list you'll find on the next page, I really had no idea. However, upon figuring out the comparitive output of the companies I came up with the following figures:

TOTAL NUMBER OF BOOKS PER YEAR: 1. Marvel (646); 2. DC (472); 3. Gold-Key (338); 4. Charlton (272); 5. Harvey (216); 6. Archie (182); 7. Atlas (108). This of course is all approximate; what with all the anticipated cancellations and scheduling revisions that always come this time of year the numbers will change, but the proportions will very likely stay the same.
TOTAL NUMBER OF NEW BOOKS PER YEAR (i.e., no reprints): Virtual tie for #1 if you count the 90 Marvel black and whites per year; without them (color books only): 1. DC (448); 2. Marvel (356); 3. Gold-Key (278); 4. Charlton (272); 5. Harvey (210); 6. Archie (170); 7. Atlas (108).

So I hope that's helpful for argument purposes, although the only clear way of knowing is counting at the end of the year for an exact total. Mike Tiefenbacher

I've listed them alphabetically, with designations of their frequencies (M-Monthly, T-Twice Quarterly or eight times a year, B-Bi-Monthly, and Q- Quarterly -- which includes the few five-per-year titles), their format (O-Oversize, D-Digest) and whether they are predominately reprint. MT

Current as of June, 1975*

ARCHIE COMICS GROUP
1. ARCHIE (M)
2. ARCHIE AND ME (T)
3. ARCHIE AT RIVERDALE HIGH (T)
4. ARCHIE COMICS DIGEST (B, D) R
5. ARCHIE GIANT SERIES MAGAZINE (M)
6. ARCHIE'S JOKEBOOK (M)
7. ARCHIE & PALS 'N' GALS (T)
8. ARCHIE'S TV LAUGHOUT (T)
9. BETTY AND LI'L (T)
10. BETTY AND VERONICA (M)
11. EVERYTHING'S ARCHIE (T)
12. JOSIE AND THE PUSSYCATS (Q)
13. JUGHEAD (M)
14. JUGHEAD'S JOKES (Q)
15. *JUGHEAD WITH ARCHIE DIGEST (B, D)R
16. LAUGH COMICS (M)
17. LIFE WITH ARCHIE (M)
18. LITTLE ARCHIE (T)
19. MADHOUSE (T)
20. PEP COMICS (M)
21. REGGIE AND ME (B)
22. REGGIE'S JOKES (Q)
23. SABRINA THE TEEN-AGE WITCH (Q)
24. THAT WILKIN BOY (B)
Note: Archie quarterlies are actually five times per year

ATLAS COMICS GROUP
1. THE BARBARIANS (B)
2. THE BE..TE (B)
3. DEMON HUNTER (B)
4. THE DESTRUCTOR (B)
5. FRIGHT (B)
6. HANDS OF THE DRAGON (B)
7. IRON JAW (B)
8. KROMAG (B)
9. MAD MONSTER (B)
10. MORLOCKS 2001 (B)
11. PHOENIX (B)
12. PLANET OF VAMPIRES (B)
13. TALES OF EVIL (B)
14. TARGITT (B)
15. TIGER-MAN (B)
16. VICKI (B)
17. WEIRD SUSPENSE (B)
18. WU F THE BARBARIAN (B)
*- This was the last of the pre-slump production before the current situation was instituted.

CHARLTON COMICS GROUP
1. BARNEY AND BETTY (B)
2. BEETLE BAILEY (B)
3. BEYOND THE GRAVE (B)
4. BILLY THE KID (B)
5. BLONDIE (B)
6. CREEPY THINGS (B)
7. DINO (B)
8. DOOMSDAY + 1 (B)
9. FIGHTIN' ARMY (B)
10. FIGHTIN' MARINES (B)
11. THE FLINTSTONES (T)
12. FOR LOVERS ONLY (B)
13. GHOST MANOR (B)
14. GHOSTLY HAUNTS (B)
15. GHOSTLY TALES (B)
16. THE GREAT GAZOO (B)
17. HAUNTED (B)
18. HAUNTED LOVE (B)
19. HONG KONG PHOOEY (B)
20. THE HOUSE OF YANG (B)
21. I LOVE YOU (B)
22. JUST MARRIED (B)
23. KORG: 70,000 B.C. (B)
24. LOVE AND ROMANCE (B)
25. LOVE DIARY (B)
26. THE MANY GHOSTS OF DR. GRAVES (B)
27. MIDNIGHT TALES (B)
28. MONSTER HUNTERS (B)
29. MY ONLY LOVE (B)
30. PEBBLES AND BAMM-BAMM (B)
31. THE PHANTOM (B)
32. POPEYE (B)
33. SARGE SNORKEL (B)
34. SCARY TALES (B)
35. SCOOBY DOO (B)
36. SECRET ROMANCES (B)
37. SECRETS OF YOUNG BRIDES (B)
38. SPACE 1999 (B)
39. TEEN CONFESSIONS (B)
40. TIME FOR LOVE (B)
41. VALLEY OF THE DINOSAURS (B)
42. THE VENGEANCE SQUAD (B)
43. WAR (B)
44. TANG (B)
45. YOGI BEAR (B)
*-Has not yet begun.

GOLD-KEY COMICS GROUP
1. ADAM 12 (Q)
2. ANDY PANDA (Q)
3. THE ARISTOKITTENS (Q)
4. BABY SNOOTS (Q)
5. THE BEAGLE BOYS (Q)
6. BEEP BEEP, THE ROAD RUNNER (M)
7. BORIS KARLOFF TALES OF MYSTERY (T)
8. BROTHERS OF THE SPEAR (B)
9. BUGS BUNNY (T)
10. CHIP 'N DALE (B) R
11. DAISY AND DONALD (B)
12. DAFFY DUCK (T)
13. DAGAR THE INVINCIBLE (Q)
14. DARK SHADOWS (B)
15. DONALD DUCK (T) R
16. FAT ALBERT & THE COSBY KIDS (B)
17. GOLDEN COMICS DIGEST (B, D) R
18. GRIMM'S GHOST STORIES (B)
19. HUEY, DEWEY AND LOUIE (B)
20. THE INSPECTOR (Q)
21. JUNGLE TWINS (B)
22. LITTLE LOT (T)
23. LITTLE MONSTERS (Q)
24. THE LONE RANGER (T)
25. LOONEY TUNES (B)
26. MAGNUS, ROBOT FIGHTER (Q) R
27. MICKEY MOUSE (T) R
28. MIGHTY SAMSON (Q)
29. MOBY DICK (Q)
30. MOD WHEELS (Q)
31. MYSTERY COMICS DIGEST (B, D) R
32. NEW TERRYTOONS (T)
33. THE OCCULT FILES OF DR. SPEKTOR (T)
34. THE PINK PANTHER (T)
35. PORKY PIG (T)
36. RIPLEY'S BELIEVE IT OR NOT! (T)
37. SCAMP (B)
38. SPACE FAMILY ROBINSON (Q)
39. SPINE TINGLING TALES (B)*
40. STAR TREK (T)
41. SUPER GOOF (Q)
42. RAGG AND THE SKY GODS (Q)
43. TUROK, SON OF STONE (B)
44. TWEETY AND SYLVESTER (M)
45. THE TWILIGHT ZONE (T)
46. UNCLE SCROOGE (T) R
47. UNDERDOG (Q)
48. UFO FLYING SAUCERS (Q)
49. WACKY ADVENTURES OF CRACKY (Q)
50. WACKY WITCH (Q)
51. WALT DISNEY COMICS DIGEST (B, D) R
52. WALT DISNEY SHOWCASE (T) R**
53. WALT DISNEY'S COMICS AND STORIES (M)
54. WOODSY OWL (B)
55. WOODY WOODPECKER (T)
56. YOSEMITE SAM AND BUGS BUNNY (T)
*- Since SPINE TINGLING TALES is reprinted from the MYSTERY DIGEST which is counted as a reprint already, I can use this to be new material.
**- WALT DISNEY SHOWCASE is entirely dependant upon the number of Disney movies put out in a year. It is predominately reprint.

HARVEY COMICS GROUP
1. CASPER (T)
2. CASPER & GHOSTLAND (B)
3. CASPER & STRANGE GHOST STORIES (B)
4. DEVIL KIDS (T)
5. DOT POLKA (B)
6. HARVEY COLLECTORS' COMICS (B) 35¢
7. HOT STUFF (B)
8. HOT STUFF CREEPY CAVES (B)
9. LITTLE AUDREY (B)
10. LITTLE LOTTA (B)
11. RICHIE RICH (M)
12. RICHIE RICH AND CASPER (B)
13. RICHIE RICH AND JACKIE JOKERS (B)
14. RICHIE RICH BANK BOOKS (B)
15. RICHIE RICH BILLIONS (B) 35¢
16. RICHIE RICH CASH (B)
17. RICHIE RICH DIAMONDS (B)
18. RICHIE RICH DOLLARS AND CENTS (B)
19. RICHIE RICH FORTUNES (B)
20. RICHIE RICH GEMS (B)
21. RICHIE RICH GOLD AND SILVER (B) 35¢
22. RICHIE RICH JACKPOTS (B)
23. RICHIE RICH MILLIONS (B)
24. RICHIE RICH MONEY WORLD (B)
25. RICHIE RICH PROFITS (B)
26. RICHIE RICH RICHES (B)
27. RICHIE RICH SUCCESS STORIES (B)
28. RICHIE RICH VAULTS OF MYSTERY (B)
29. SAD SACK (B)
30. SAD SACK AND SARGE (B)
31. SAD SACK ARMY LIFE TODAY (B)
32. SPOOKY (B)
33. SPOOKY SPOOKTOWN (B)
34. SUPER RICHIE RICH (B) 35¢
35. WENDY (B)

MARVEL COMICS GROUP
1. ADVENTURES ON THE PLANET OF THE APES (B) R
2. AMAZING ADVENTURES (B)
3. THE AMAZING SPIDER-MAN (M)
4. ASTONISHING TALES (B)
5. THE AVENGERS (M)
6. BLACK GOLIATH (B)
7. CAPTAIN AMERICA (M)
8. CAPTAIN MARVEL (B)
9. CHAMBER OF CHILLS (B) R
10. THE CHAMPIONS (B)
11. CONAN THE BARBARIAN (M)
12. CRAZY (T) B&W
13. CRYPT OF SHADOWS (B) R
14. DAREDEVIL (B)
15. THE DEADLY HANDS OF KUNG FU (M)B&W
16. THE DEFENDERS (M)
17. DOC SAVAGE (B) B&W
18. DOCTOR STRANGE (B)
19. FANTASTIC FOUR (M)
20. FEAR (B)
21. THE GHOST RIDER (B)
22. HOWARD THE DUCK* (B)
23. THE HUMAN TORCH (B) R
24. THE INCREDIBLE HULK (M)
25. THE INHUMANS (B)
26. THE INVADERS (M)
27. IRON FIST* (M)
28. IRON MAN (M)
29. JOURNEY INTO MYSTERY (B) R
30. JUNGLE ACTION (B)
31. KA-ZAR (B)
32. KID COLT OUTLAW (M) R
33. KULL AND THE BARBARIANS (B) B&W
34. LEGION OF MONSTERS* (B) B&W
35. MARVEL ADVENTURE* (B) R
36. MARVEL CHILLERS (B)
37. MARVEL CLASSICS COMICS* (M)
38. MARVEL DOUBLE FEATURE (B) R
39. MARVEL FEATURE (B)
40. MARVEL MOVIE PREMIERE (B) B&W
41. MARVEL PREMIERE (B)
42. MARVEL PRESENTS (B)
43. MARVEL PREVIEW (B) B&W
44. MARVEL SPECIAL EDITION (B, D) R
45. MARVEL SPECTACULAR (T) R
46. MARVEL SPOTLIGHT (B) R
47. MARVEL SUPER-ACTION* (B) B&W
48. MARVEL SUPER-HEROES (T) R
49. MARVEL TALES (T) R
50. MARVEL TEAM-UP (M)
51. MARVEL TREASURY EDITION (B, D) R
52. MARVEL TRIPLE ACTION (T) R
53. MARVEL TWO-IN-ONE (B)
54. MARVEL'S GREATEST COMICS (T) R
55. MASTER OF KUNG FU (M)
56. MASTERS OF TERROR (B, R, B&W
57. THE MIGHTY MARVEL WESTERN (T) R
58. MY LOVE (B) R
59. OUR LOVE STORY (B) R
60. THE OUTLAW KID (B) R
61. OZ SERIES (B, D)
62. PLANET OF THE APES (M) B&W
63. POWERMAN (B)
64. RAWHIDE KID (B) R
65. THE RINGO KID (B) R
66. THE SAVAGE SWORD OF CONAN (B) B&W
67. T.H.E.R.O.B.O.T.S.* (B)
68. SGT. FURY (B) R
69. SHERLOCK HOLMES* (B) B&W
70. SON OF THE SLAYER (B)
71. SON OF SATAN* (B)
72. SPECIAL MARVEL EDITION (Q, D)
73. THE STARLORD (B) B&W
74. STRANGE TALES (B) R
75. SUPER VILLAIN TEAM-UP (B)
76. THOR (M)
77. THOR, THE MIGHTY (B) B&W
78. TOMB OF DARKNESS (B) R
79. TOMB OF DRACULA (M)
80. TWO-GUN KID (B) R
81. 2001, A SPACE ODYSSEY* (Q, D)
82. UNCANNY TALES (B) R
83. UNKNOWN WORLDS OF SCIENCE FICTION (B) B&W
84. VAULT OF EVIL (B) R
85. WARLOCK (B)
86. WE BE WONDER TALES (B) R
87. WESTERN GUNFIGHTERS (T) R
88. THE X-MEN (B)
*- Has not yet begun.

NATIONAL PERIODICAL-DC GROUP
1. ACTION COMICS (M)
2. ADVENTURE COMICS (B)
3. ALL-STAR COMICS* (B)
4. BATMAN (M)
5. THE BATMAN FAMILY (B)*
6. BEOWULF (B)
7. BLACKHAWK* (B)
8. BRAVE AND THE BOLD (T)
9. CLAW THE UNCONQUERED (B)
10. DC SPECIAL (B) R
11. DETECTIVE COMICS (M)
12. FIRST ISSUE SPECIAL (M)
13. THE FLASH (T)
14. GHOSTS (M)
15. G.I. COMBAT (M)
HERCULES UNBOUND (B)
16. HOUSE OF MYSTERY (M)
17. HOUSE OF SECRETS (M)
18. THE JOKER (B)
19. JUSTICE, INC. (B)
20. JUSTICE LEAGUE OF AMERICA (M)
21. KAMANDI (M)
22. KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE* (B)
23. KONG THE UNTAMED (B)
24. LIMITED COLLECTORS' EDITION (M) R
25. MAN-BAT* (B)
26. OUR ARMY AT WAR (M)
27. OUR FIGHTING FORCES (M)
28. THE PHANTOM STRANGER (B)
29. PLOP! (M)
30. RICHARD DRAGON, KUNG FU FIGHTER (B)
31. THE SANDMAN (B)
32. SECRETS OF HAUNTED HOUSE (B)
33. SHAZAM (B)
34. SHERLOCK HOLMES (B)
35. STALKER (B)
36. STAR SPANGLED WAR STORIES (M)
37. SUPERBOY (T)
38. SUPERMAN (M)
39. THE SUPERMAN FAMILY (B)**
40. SUPER TEAM FAMILY (B)**
41. SWAMP THING (T)
42. TARZAN (M)
43. THE TARZAN FAMILY (B)**
44. TOR (B, R
45. THE UNEXPECTED (B)
46. WEIRD MYSTERY TALES (M)
47. WEIRD WAR TALES (M)
48. WEIRD WESTERN TALES (M)
49. THE WHIZZING KID (B, R)
50. WONDER WOMAN (B)
51. WORLD'S FINEST COMICS (T)
52. YOUNG LOVE (B)
53. YOUNG ROMANCE (B)
*- Has not yet begun.
**- These giants have the equivalent amount of new materials as quarter books so I count them as non-reprint.

ST Pocket Checklist

July 1975

Marvel

- ☐ ADVENTURES ON THE PLANET OF APES #1
- ☐ THE AMAZING SPIDER-MAN #149
- ☐ ASTONISHING TALES #32
- ☐ THE AVENGERS #140
- ☐ CAPTAIN AMERICA #190
- ☐ THE CHAMPIONS #1
- ☐ CONAN THE BARBARIAN #55
- ☐ CRAZY #13
- ☐ CRYPT OF SHADOWS #20
- ☐ DAREDEVIL #126
- ☐ DEADLY HANDS OF KUNG FU ANNUAL #2
- ☐ THE DEFENDERS #28
- ☐ DOCTOR STRANGE #10
- ☐ DRACULA LIVES ANNUAL #1
- ☐ FANTASTIC FOUR #153
- ☐ FEAR #30
- ☐ THE GHOST RIDER #14
- ☐ GIANT-SIZE DAREDEVIL #1
- ☐ GIANT-SIZE HULK #1
- ☐ GIANT-SIZE IRON MAN #1
- ☐ GIANT-SIZE POWERMAN #1
- ☐ GIANT-SIZE THOR #1
- ☐ THE INCREDIBLE HULK #192
- ☐ THE INHUMANS #1
- ☐ THE INVADERS #2
- ☐ IRON MAN #79
- ☐ JOURNEY INTO MYSTERY #19
- ☐ KA-ZAR #11
- ☐ KID COLT OUTLAW #199
- ☐ KULL AND THE BARBARIANS #3
- ☐ MAN-THING #22
- ☐ MARVEL CHILLERS #1
- ☐ MARVEL DOUBLE FEATURE #12
- ☐ MARVEL FEATURE #1
- ☐ MARVEL MOVIE PREMIERE #1
- ☐ MARVEL PRESENTS #1
- ☐ MARVEL PREMIERE #25
- ☐ MARVEL PREVIEW #3 (Blade)
- ☐ MARVEL SPECIAL EDITION #1 (Spidey)
- ☐ MARVEL SPECTACULAR #18
- ☐ MARVEL SPOTLIGHT #24
- ☐ MARVEL TALES #62
- ☐ MARVEL TEAM-UP #38
- ☐ MARVEL TREASURY EDITION #7 (Avengers)
- ☐ MARVEL'S GREATEST COMICS #59
- ☐ MASTERS OF TERROR #1
- ☐ MIGHTY MARVEL WESTERN #42
- ☐ OUR STORY STORY #36
- ☐ THE OUTLAW KID #30
- ☐ PLANET OF THE APES #12
- ☐ POWERMAN #27
- ☐ QUEEN-SIZE MILLIE THE MODEL #12
- ☐ RAWHIDE KID #129
- ☐ SAVAGE SWORD OF CONAN ANNUAL #1
- ☐ SAVAGE TALES ANNUAL #1
- ☐ SGT. FURY #129
- ☐ SKULL THE SLAYER #2
- ☐ SPIDEY SUPER STRORIES #13
- ☐ STRANGE TALES #182
- ☐ SUPER-VILLAIN TEAM-UP #2
- ☐ SUPERNATURAL THRILLERS #15
- ☐ THOR #240
- ☐ TOMB OF DRACULA #37
- ☐ TWO-GUN KID #126
- ☐ UNCANNY TALES #12
- ☐ VAULT OF EVIL #22
- ☐ WAR IS HELL #15
- ☐ WARLOCK #9
- ☐ WEIRD WONDER TALES #12
- ☐ WEREWOLF BY NIGHT #34
- ☐ WESTERN GUNFIGHTERS #32
- ☐ WHERE MONSTERS DWELL #38
- ☐ THE X-MEN #95

Warren

- ☐ CREEPY #73
- ☐ EERIE #68
- ☐ FAMOUS MONSTERS OF FILMLAND #119
- ☐ VAMPIRELLA #45

Atlas

- ☐ IRON JAW #5
- ☐ MAN-MONSTER #1
- ☐ VICKI #5

National Lampoon

- ☐ NATIONAL LAMPOON #64 (3-D Issue)
- ☐ NATIONAL LAMPOON #65 (Justice)

National

- ☐ ACTION COMICS #452
- ☐ BATMAN #268
- ☐ BEOWULF #4
- ☐ THE BRAVE AND THE BOLD #122
- ☐ DC SPECIAL #18 (Disasters)
- ☐ DETECTIVE COMICS #452
- ☐ FIRST ISSUE SPECIAL #7 (Creeper)
- ☐ GHOSTS #43
- ☐ G. I. COMBAT #183
- ☐ HERCULES UNBOUND #1
- ☐ HOUSE OF MYSTERY #236
- ☐ HOUSE OF SECRETS #136
- ☐ JUSTICE LEAGUE OF AMERICA #123
- ☐ KAMANDI #34
- ☐ LIMITED COLLECTORS' EDITION #C-38
- ☐ LIMITED COLLECTORS' EDITION #C-39
- ☐ OUR ARMY AT WAR #285
- ☐ OUR FIGHTING FORCES #160
- ☐ THE PHANTOM STRANGER #39
- ☐ PLOP! #17
- ☐ RICHARD DRAGON, KUNG FU FIGHTER #4
- ☐ THE SANDMAN #5
- ☐ SECRETS OF HAUNTED HOUSE #4
- ☐ SHERLOCK HOLMES #1
- ☐ STALKER #3
- ☐ STAR SPANGLED WAR STORIES #192
- ☐ SUPERBOY #212
- ☐ SUPERMAN #292
- ☐ THE SUPERMAN FAMILY #173
- ☐ SUPER-TEAM FAMILY #1
- ☐ SWAMP THING #9
- ☐ TARZAN #242
- ☐ THE UNEXPECTED #169
- ☐ WEIRD MYSTERY TALES #23
- ☐ WEIRD WAR TALES #42
- ☐ THE WITCHING HOUR #59
- ☐ WONDER WOMAN #220
- ☐ YOUNG LOVE #118

Gold Key

- ☐ THE ARISTOKITTENS #9
- ☐ BEAGLE BOYS #26
- ☐ BEEP BEEP, THE ROAD RUNNER #53
- ☐ BUGS BUNNY #166
- ☐ CHIP N' DALE #35
- ☐ DAFFY DUCK #96
- ☐ DAGAR THE INVINCIBLE #13
- ☐ DAISY AND DONALD #12
- ☐ DONALD DUCK #165
- ☐ GOLDEN COMICS DIGEST #46
- ☐ GRIMM S GHOST STORIES #26
- ☐ HUEY, DEWEY AND LOUIE #34
- ☐ THE INSPECTOR #6
- ☐ JUNGLE TWINS #16
- ☐ LITTLE LULU #228
- ☐ MICKEY MOUSE #158
- ☐ MOD WHEELS #18
- ☐ MYSTERY COMICS DIGEST #25
- ☐ THEOCCULT FILES OF DR. SPEKTOR #16
- ☐ THE PINK PANTHER #28
- ☐ PORKY PIG #62
- ☐ RIPLEY'S BELIEVE IT OR NOT! #57
- ☐ SCAMP #25
- ☐ SPACE FAMILY ROBINSON LOST IN SPACE #45
- ☐ STAR TREK #33
- ☐ TUROK, SON OF STONE #99
- ☐ TWEETY AND SYLVESTER #49
- ☐ THE TWILIGHT ZONE #66
- ☐ UNCLE SCOOGE #122
- ☐ WACKY WITCH #20
- ☐ WALT DISNEY'S COMICS AND STORIES #420
- ☐ WOODY WOODPECKER #145
- ☐ YOSEMITE SAM AND BUGS BUNNY #31

Charlton

- ☐ BARNEY AND BETTY #16
- ☐ BEYOND THE GRAVE #2
- ☐ BILLY THE KID #114
- ☐ CREEPY THINGS #2
- ☐ FOR LOVERS ONLY #81
- ☐ GHOSTLY HAUNTS #46
- ☐ HONG KONG PHOOEY #4
- ☐ THE HOUSE OF YANG #2
- ☐ I LOVE YOU #114
- ☐ KONG: 70,000 B.C. #3
- ☐ LOVE DIARY #95
- ☐ THE MANY GHOSTS OF DR. GRAVES #53
- ☐ MONSTER HUNTERS #2
- ☐ PEBBLES AND BAMM-BAMM #29
- ☐ THE PHANTOM #67
- ☐ POPEYE #131
- ☐ SCARY TALES #2
- ☐ SCOOBY DOO #4
- ☐ TEEN CONFESSIONS #91
- ☐ TIME FOR LOVE #44
- ☐ VALLEY OF THE DINOSAURS #4
- ☐ YOGI BEAR #28

BULLETIN! JACK KIRBY WILL BE SPECIAL GUEST!
BULLETIN! WALTER GIBSON (MAXWELL GRANT) WILL BE SPECIAL GUEST!
BULLETIN! GIL KANE WILL BE SPECIAL GUEST!
PHIL SEULING'S
1975
COMIC ART CONVENTION!
HOTEL COMMODORE, NEW YORK CITY, JULY 3-7
LAST MINUTE SPECIAL AD-VERTISEMENT!!

SORRY, but there is no time left for ads to be set in type! Things are breaking too fast to go through normal printing procedures, so please accept this ad for what it is - a last-minute bulletin to get you as much information as possible before Convention time! And there is really some information to tell!

JACK KIRBY will be honored again by all his fans! The most powerful and inventive comic book artist of them all is world famous for his work, from Captain America to the Fantastic Four and Kamandi, with dozens of the greatest strips in between. Jack will talk about his work at Marvel, at D.C., and now again at Marvel!

NEAL KIRBY, Jack's son, will assemble the largest Kirby exhibit of original art ever, with a scope never before attempted at a Convention. You'll see a perspective on Jack Kirby's work to take your breath away.

GIL KANE is Marvel's busiest and most creative artist, whose job it is to do almost all of Marvel's covers. That job requires not only superior talent but a special viewpoint, which he will talk about at this Convention! We will also display a big selection of his original covers.

BARRY SMITH, whose posters are creating a new medium for his artistic powers, will add his ideas to the Convention schedule. Barry will also display some of his eye-popping originals!

WALTER GIBSON will be at his first Comicon, to reveal what (heh! heh! heh! heh!) - the Shadow knows! Under the name MAXWELL GRANT, he has written an incredible two hundred eighty-three(!) Shadow novels, easily making him the greatest adventure writer of all time! He will speak about the Shadow, and reveal the exciting details of the brand-new Shadow Secret Society!

JIM STERANKO will provide a devastating display of dynamite art to complement the appearance of Walter Gibson. The paintings for all of Jim Steranko's Shadow paperback covers and his G-8 cover paintings will be on display. No paintings have ever attracted more intense gazing at any Convention than Steranko's! You'll see for yourself!

VAUGHN BODE, the creator of Cheech Wizard, the Junkwaffel Papers, and other graphic works of delirious comedy, will present a new Cartoon Concert. Since his last appearance at the Convention, Vaughn has won the Yellow Kid award in Italy and given his concert at France's world-renowned Louvre art museum!

RON GOULART will speak about his new book The Adventurous Decade: Comic Strips in the 1930's, which will make its first public appearance at the Convention. There will be an autographing session as well.

HOWIE CHAYKIN will sketch as you watch and you'll see his skills in action. The convention logo on this sheet is his delicious notion!

MIKE KALUTA will do some while-you-watch drawing also, a demonstration which is always magic to see!

JERRY DE FUCCIO, whose professional status at MAD serves merely to conceal his true identity as a first magnitude comic book fan, will display the paintings of famous comic book covers which he has commissioned from all-time favorite artist C.C. Beck!

POT DAVIS will exhibit her lovely and witty comic character sculptures. If you have never seen her colorful little masterworks, you have a treat in store.

RITA MARESCA has made embroidary her way of expressing her interest in comic book art. You'll see her work on display for the first time.

COSTUME PARADE. Each year better than the year before! Bring the product of your imagination and skill and make this year your year. Register an hour before the 5:00 PM start on Sunday, July Fifth.

AMATEUR FILM CONTEST. Bring along your efforts with 8 mm.,Super-8, or 16 mm. film (as long as the films are comic book related) and we will show them. Yes, we will give awards!

AMATEUR ART CONTEST. You bring it, we'll enter it, and you'll be on display for all the comics fan world to see!

DEALERS ROOM. I'm told by many dealers that uou'll see plenty of new material being shown for the first time at this show, the biggest and best of them all.

DEALERS. Space is almost gone, but inquire.

SPECIAL AIR FARE FOR ROUND TRIPS TO NEW YORK FROM LOS ANGELES OR SAN SAN FRANCISCO

We have arranged very special tour rates of $255.00(round-trip) for your California to New York visit. That price is for coach and includes tax. Dig the following features.

* You tell us which airline.
* You choose the date you leave and the date you return. (Minimum: seven days)
* Travel with others or by yourself.
* Send your check or money order (made out to Phil Seuling)up to June 25 and you'll then get a confirmation and you can pick up your tickets. (If you decide later than that,phone me at (212) 946-8723)

CONVENTION HOURS.

THURSDAY	JULY 3	
FRIDAY	JULY 4	10:00AM-7:30PM
SATURDAY	JULY 5	(and films from
SUNDAY	JULY 6	7:30PM-2:00AM+)
MONDAY	JULY 7	10:00 AM-5:00 PM

THE AWARDS LUNCHEON will take place on Saturday, July 5. Our special guests will be honored. Tickets are $9.00 each. Don't miss out.

REGULAR MEMBERSHIP covers all five days and includes all activities except the luncheon. $8.50 in advance (until June 30). $11.00 at the door.

SUPPORTING MEMBERSHIP (non-attending) will receive the Convention Souvenir Program (which will be $3.00 afterward)is $2.50.

DAILY MEMBERSHIP will be available only at the door is $3.50.

HOTEL. Once again we are at the Hotel Commodore on Park Ave. and 42 St. The hotel has been refurbished beautifully since last year. Room rates are:

SINGLE	$21.00	per night
DOUBLE or TWIN	27.00	" "
TRIPLE	33.00	" "
QUAD	36.00	" "

MAKE CHECKS AND MONEY ORDERS PAYABLE TO:
PHIL SEULING, P.O BOX 177, CONEY ISLAND STATION, BKLYN, N.Y.11224

REGULAR MEMBERSHIPS	@$8.50	Until June 30	will be $11.00 at the door
SUPPORTING MEMBERSHIPS	@$2.50		
LUNCHEON TICKETS	@$9.00		

All tickets are held in your name at the convention registration area to avoid losses through the mail.

NAMES OF REGISTRANTS

NAME_____

ADDRESS_____

CITY,STATE_____

OTHERS: PLEASE LIST ON SEPARATE SHEET TOTAL $ ENCLOSED

HOTEL ROOM RESERVATION FORM

Send no money, pay the hotel when you arrive
☐Single ☐Double ☐Twin ☐Triple ☐Quad

Please fill in names of all occupants.

Name _____

[redacted] _____

City, State & Zip _____

Name _____

Address _____

City State & Zip _____

[redacted] Date _____ Hour _____ AM/PM

Departure Date _____ Hour _____ AM/PM

COMING COMICS is a listing of upcoming releases from the various comic book publishers. The "on sale" dates are from the publishers' production schedules and serve as an approximate indication of the date your local distributor may feel like putting the material on display. The following is the general format of each listing:

TITLE (Number, cover date) Special format. Description of contents, including story titles, guest stars and credits in this order: Writer, artist and inker. (On sale date)

National Coming Comics

SHERLOCK HOLMES (1, September-October). A last minute addition to the June schedule, this issue features adaptations of the Sir Arthur Conan Doyle tales "The Final Problem" and "The Empty House," both by Denny O'Neil and E. R. Cruz. Cover is by Walt Simonson. (6/26)

OUR ARMY AT WAR (285, October). Sgt. Rock and Easy are given orders to "Bring Him Back!" in a story by Bob Kanigher and Doug Wildey. The Gallery of War tale is 'Royal Flush" and Kanigher and Ric Estrada. Cover is by Joe Kubert. (7/1)

GHOSTS (43, October). The three tales in this issue are "The River Phantoms" by Carl Wessler and Frank Redondo, "Specter In The Stone" by Wessler and J. D. Igente, and "Three Corpses On a Rope" by Wessler and Lee Elias. Cover is by Luis Dominguez. (7/1)

JUSTICE LEAGUE OF AMERICA (123, October). This year's JLA-JSA two issue adventure begins with a story marked by the presence of Cary Bates, Elliot Maggin and Julius Schwartz -- in the story! "Where On Earth Am I?" is drawn by Dick Dillin and Frank McLaughlin. Cover is by Ernie Chua. (7/1)

SECRETS OF HAUNTED HOUSE (4, October-November). The tales in this issue are 'The Face of Death" by Jack Oleck and E. R. Cruz, 'Bird's Eye View" by Maxene Fabe and Nestor Redondo, and 'The Rat Will A-Maze You" by George Kashdan and Paul Kirchner, plus and intro by Steve Skeates and Redondo. The cover is by Luis Dominguez. (7/1)

LIMITED COLLECTORS' EDITION (C-38, October-November). SUPERMAN is the star of this dollar book and the featured stories are "Autograph Please," "The Mxyztplk-Susie Alliance," "The Juvenile Delinquents of Space' and "Zigi and Zagi s Trap For Superman' -- a two-parter by Jim Mooney -- plus "Superman's Day of Doom." The theme is children and the cover is by Bob Oksner. (7/3)

LIMITED COLLECTORS' EDITION (C-39, October-November). SECRET ORIGINS OF THE SUPERVILLAINS is this issue's theme and it features The Flash vs. Captain Cold in The Coldest Man On Earth" by John Broome, Carmine Infantino and Frank Giacoia from SHOWCASE; 'How Luthor Met Superboy" by Al Plastino; Batman vs. Joker in "The Man Behind the Red Hood;" Superman in "The Origin of Terra Man" by Cary Bates, Dick Dillin and Neal Adams; and Captain Marvel in "The Origin of Sivana." Cover is by Dick Giordano. (7/3)

YOUNG LOVE (118, October-November). (7/3)

KAMANDI (34, October). The first issue to be edited by Gerry Conway features Pretty Pyra" which was written and drawn by Jack Kirby and inked by D. Bruce Berry. The cover is by Joe Kubert. (7/3)

THE PHANTOM STRANGER (39, October-November). Deadman guest stars in the first of a three parter in which Cleveland Brand, Lorna and Tiny are teleported to the lair of the Sensei in Death Calls Twice For a Deadman' which was written by Paul Levitz and drawn by Fred Carillo. The Black Orchid tale is the second part of a four-parter, 'The Legion Of The Black Orchid," by Mike Fleisher, Russell Carley and Fred Carillo. Cover is by Jim Aparo. (7/3)

DC SPECIAL (18, October-November) 68 pages. EARTH SHAKING STORIES is the theme of this issue featuring The Flash and Green Lantern in 'The Catastrophic Crimes of Major Disaster" by Gardner Fox, Gil Kane and Sid Greene, Superman as "The Super Human Bomb" by Jim Shooter and Wayne Boring, and Captain Marvel in "The Atomic Fire." (7/8)

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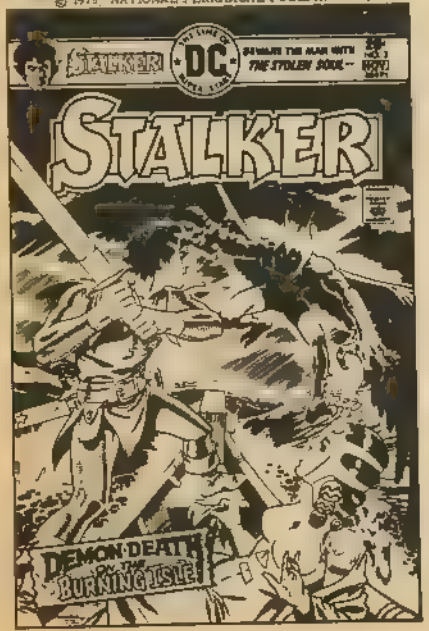
THE SUPERMAN FAMILY (173, October-November) 68 pages. Jimmy Olsen is the star of the new tale in this issue, "The Menace of the Micro-Monsters" by Cary Bates and Kurt Schaffenberger. The reprints are Lois Lane in 'Beware of the Bug Belle" by E. Nelson Bridwell and Schaffenberger, "The Villain Who Married Supergirl" by Jim Mooney, and "My Super Pet, Krypto" by Johnny Sikela. Cover is by Schaffenberger. (7/8)

SUPER-TEAM FAMILY (1, October-November) 68 pages. The first issue is all-reprint because of deadline problems and features Superman and Batman in "The Superman-Batman Revenge Squads" by Leo Dorfman and Neal Adams, the Teen Titans in "Stepping Stones for a Giant Killer" by Mike Friedrich, Gil Kane and Wally Wood, and The Flash vs. Captain Cold and Heat Wave, "Tempting Target of the Temperature Twins" by Gardner Fox, Carmine Infantino and Joe Gielia. Cover is by Mike Grell. (7/8)

HOUSE OF MYSTERY (236, October). Two long stories in this issue: "Death Played a Sideshow" by David Reed, Steve Ditko and Mike Royer and "Deep Sleep" by Jack Oleck Paul Kirchner and Neal Adams. Cover is by Berni Wrightson. (7/8)

STALKER (3, October-November). Stalker searches for his stolen soul and encounters the "Freezing Flames of the Burning Isle," a story by Paul Levitz, Steve Ditko and Wally Wood. Cover is by Ditko and Wood. (7/10)

SWAMP THING (19, October). The story that was slated for the defunct giant has been split in two and the first half, "A Second Time to Die" by Gerry Conway and Nestor Redondo, features Swampy's battle against his severed arm, which has gone and grown its own body. Cover is by Redondo. (7/10)



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BATMAN (268, October). The latest costumed crook to battle the Caped Crusader is The Shiekh, who appears in "Murder Masquerade" by Denny O'Neil and Irv Novick. Cover is by Dick Giordano. (7/10)

SUPERBOY (212, October). The two tales in this issue are 'Last Fight For a Legionnaire" by Jim Shooter and Mike Grell and "Death Stroke At Dawn," also by Shooter and Grell. Cover is by Grell. (7/15)

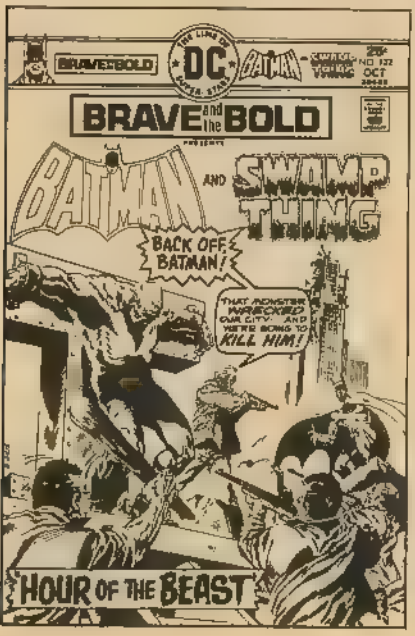
WONDER WOMAN (220, October-November). WW's trial by battle continues with a tale monitored by The Atom, wherein she battles Chronos -- "The Man Who Wiped Out Time" which was written by Marty Pasko and drawn by Dick Giordano. Cover is by Giordano. (7/15)

PLOP! (17, October). Stories in this issue include: "The World's Greatest Gumshoe" by Steve Skeates and Dave Manak; "The Old Butterfly Story" by Skeates and Frank Robbins; "The Tunnel" by David Reed and Larry Rip Rippee; "The Ploosh Maker" by Skeates and Lee Marrs; plus intros by Skeates and Sergio Aragones. Cover is by Basil Wolverton. (7/15)

OUR FIGHTING FORCES (160, October). Yet another Losers tale by Jack Kirby and D. Bruce Berry appears in this issue. Cover is by Kirby and Berry. (7/15)

THE WITCHING HOUR (59, October). The

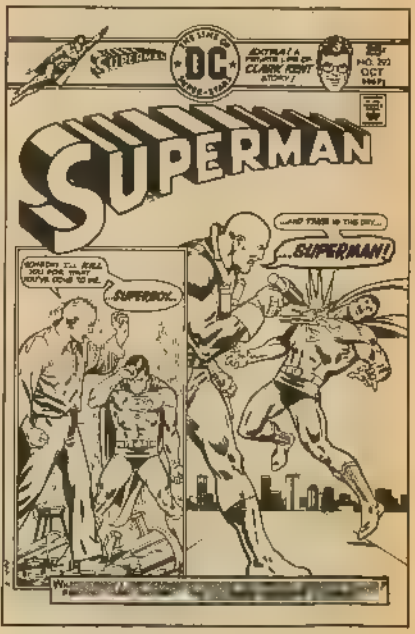
three witches narrate: "Reunion in Blood" by George Kashdan and Ruben Yandoc; "The Hanging Judge" by Carl Wessler; and "The Corpse Wore Shoes" by Wessler and E. R. Cruz. Cover is by Luis Dominguez. (7/17)



WEIRD WAR TALES (42, October). This issue's stories are: "Old Soldiers Never Die" by Jack Oleck, Ernie Chua and Ricardo Villamonte; "Twice Dead" by Oleck and Quico Redondo; and the "Year 700 ATB" by Shelly Mayer and Alfredo Alcala. Cover is by Joe Kubert. (7/17)

STAR SPANGLED WAR STORIES (192, October). The second part of Unknown's battle with Lt. Rico Strada is "Vendetta" by David Michelinie and Garry Talaoc. The backup story is 'Something To Kill For" by Jack Oleck and Quico Redondo. Cover is by Joe Kubert. (7/17)

WORLD'S FINEST COMICS (233, October). The fantasy offspring of Superman and Batman make an appearance in "World Without Men," a tale by Bob Haney, Dick Dillin and John Calnan. Cover by Dick Giordano. (7/22)



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THE BRAVE AND THE BOLD (122, October). Batman meets the Swamp Thing for the second time as they battle a plant invasion in The Hour of the Beast by Bob Haney and Jim Aparo. Cover is by Aparo. (7/22)

BEOWULF (4, October-November). Beo meets Vlad the Impaler, the original Dracula, plus the lost tribe of Israel (this one has everything) in "The Valley In the Shadow of Death" by Mike Uslan and Ricardo Villamonte. Cover is by Villamonte. (7/22)

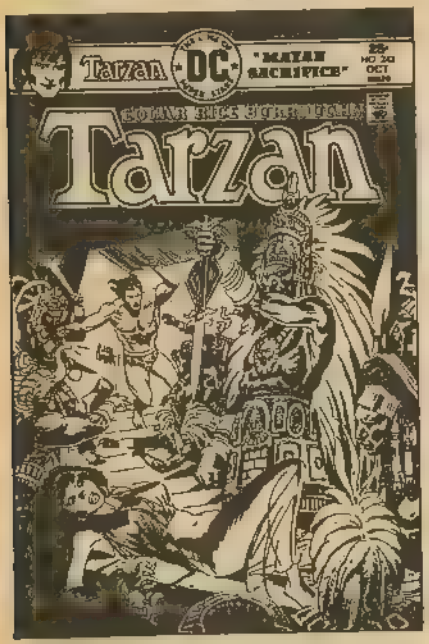
G.I. COMBAT (183, October). Jeb Stuart and the Haunted Tank go on a mission to take 'Six Stallions to Hell -- and Back! in a story by Bob Kanigher and Sam Glanzman. The filler tale is "Triple Booby Trap" by Kanigher and Ric Estrada. Cover is by Joe Kubert. (7/22)

SUPERMAN (292, October). Well, it works with The Joker, so why not "The Luthor Nobody Knows?" Story by Elliot Maggin, Curt Swan and Bob Oksner. Clark Kent stars in "I Don't Like Your Face" by Marty Pasko, Swan and Al Milgrom. Cover is by Oksner. (7/24)

THE UNEXPECTED (169, October). No idea what the contents are. (7/24)

FIRST ISSUE SPECIAL (7, October). The return of THE CREEPER in a book of his own is spotlighted in "The Menace of the Human Firefly" by Mike Fleisher, Steve Ditko and Mike Royer. Cover is by Ditko and Royer. (7/24)

HOUSE OF SECRETS (136, October). Two long adventures, the first being "Buried Treasure" by Jack Oleck and Franc Reyes, and the second "Last Voyage of the Lady Luck'



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by Maxene Fabe and Ramona Fradon, are supplemented by an intro page by Paul Levitz and Nestor Redondo. Cover is by Berni Wrightson. (7/29)

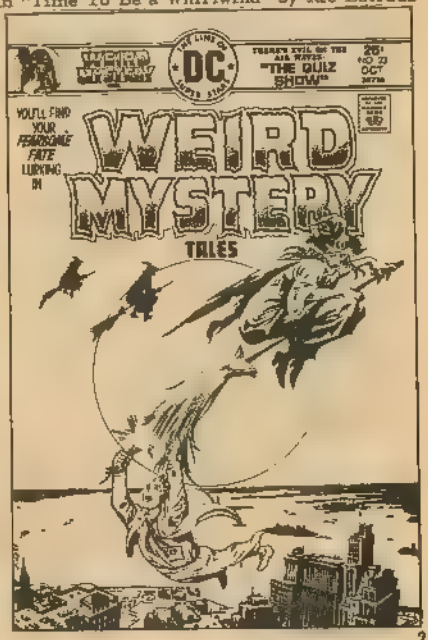
KONG THE UNTAMED (3, October-November). Kong and Gurat voyage to "The Caves of Doom" by Jack Oleck, with dialogue by Gerry Conway and art by Alfredo Alcala. Cover is by Berni Wrightson. (7/29)

TARZAN (242, October). Part three of the "Tarzan and the Castaways" story is Mayan Sacrifice" by Joe Kubert and Franc Reyes. Cover is by Kubert. (7/29)

WEIRD MYSTERY TALES (23, October). This is yet another book with two stories in it this month. Included are "Fair Exchange" by Sergio Aragones, Steve Skeates and Wally

Wood, and "The Quiz Show" by Mike Fleisher and Fred Carillo. Cover is by Ernie Chua. (7/29)

RICHARD DRAGON, KUNG FU FIGHTER (4, October-November). Richard Dragon stars in "Time To Be a Whirlwind" by Ric Estrada



and Wally Wood and Denny(Jim Dennis)O'Neil. Cover is by Dick Giordano. (7/31)

ACTION COMICS (452, October). Superman fights a villain that grows stronger everytime he loses in "The Loser... and New Champion" by Jim Shooter and Curt Swan. The concluding Green Arrow-Black Canary chapter is "When Madmen Rule the World" by Elliot Maggin and Mike Grell. (7/31)

THE SANDMAN (5, October-November). The magazine that threatens reality does so again with "The Invasion of The Frog Men by Mike Fleisher, Jack Kirby and Mike Royer. Cover is by Kirby and Royer. (7/31)

DETECTIVE COMICS (452, October). Batman battles a criminal version of the stock exchange in "Crackdown On the Crime Exchange" by David Reed, Ernie Chua and Mike Royer. Plus, Hawkman battles "The Curse of the Ancient Weapons" by E. Nelson Bridwell and Jose Luis Garcia Lopez. Cover is by Chua. (7/31)

HERCULES UNBOUND (1, October-November). Another last minute addition to the schedule, this issue introduces Hercules in a war just for him -- World War III -- in "Hercules Unbound" by Gerry Conway, Jose Garcia Lopez and Wally Wood. (7/31)

Marvel Coming Comics

GIANT-SIZE THOR (1, 1975) 68 pages. This should have been on last month's schedule but somebody sneaked it in while we weren't looking. Appearing are "If Asgard Falls" by Stan Lee, Jack Kirby and Vince Colletta from the second THOR ANNUAL, "When Titans Clash" by the same team from the first THOR ANNUAL, and "When Heimdall Failed" from THOR #105 by Lee, Kirby and George Roussos. (6/17)

QUEEN-SIZE MILLIE THE MODEL (12, 1975) 68 pages. This year's annual special book with Marvel's glamour girl. (6/24)

DAREDEVIL (126, October). Daredevil stumbles across a new hero-villain, The Torpedo, in "Flight Of The Torpedo," a story by Marv Wolfman, Bob Brown and Klaus Janson. (7/1)

TOMB OF DRACULA (37, October). Dracula hits Boston and we meet Harold H. Harold, a writer of vampire stories, and Aurora Rabinowitz, Harold's companion, in "The Vampire Is Coming, The Vampire Is Coming" by Marv Wolfman, Gene Colan and Tom Palmer. (7/1)

THE INVADERS (2, October). This issue features the battle with the Teutonic gods, who are really aliens, and we also meet Braindrain, a human mind in robotic body, all in a tale called "Twilight of the Star Gods" by Roy Thomas, Frank Robbins and Vince Colletta. (7/1)

SUPER-VILLAIN TEAM-UP (2, October). Namor is captured and Doom comes to his rescue as we witness a death and the takeover of the Hydra base in "In The Midst of Life" by Tony Isabella, Sal Buscema, Fred Kida and John Tartaglione. (7/1)

KID COLT OUTLAW (199, October). (7/1)

MARVEL SPECTACULAR (18, October). Thor stars in The Wrath of Odin by Stan Lee, Jack Kirby and Vince Colletta from THOR #147, and the Asgard tale is "Valhalla" by Lee, Kirby and Colletta from #133. (7/1)

MARVEL TALES (62, October). The Spidey story in this issue is The Coming Of The Kangaroo from SPIDER-MAN #81 by Stan Lee, John Buscema and Jim Mooney. (7/1)

VAULT OF EVIL (22, October). (7/1)

MARVEL SUPER-HEROES (53, October). Hulk is featured in The Puppet and the Power by Stan Lee, Marie Severin and Herb Trimpe, and Subby appears in To Destroy the Realm Eternal by Roy Thomas, Werner Roth and Dan Adkins. Both stories are from TALES TO ASTONISH #98. (7/1)

WHERE MONSTERS DWELL (38, October). This is the last issue, and it does not feature Bloodstone. (7/1)

TWO-GUN KID (126, October). (7/1)

OUR LOVE STORY (36, October). (7/1)

THE OUTLAW KID (30, October). (7/1)

WEIRD WONDER TALES (12, October). (7/1)

GIANT-SIZE DAREDEVIL (1, 1975), 68 pages. Reprints include "Electro and His Emissaries of Evil" by Stan Lee, Gene Colan and John Targtaglione and numerous pin-ups and special features. (7/1)

DRACULA LIVES ANNUAL (1, 1975). A new

cover by Gray Morrow surrounds reprints by Neal Adams, John Buscema, Syd Shores, Alan Weiss and others. (7/1)

DEADLY HANDS OF KUNG FU ANNUAL (2, 1975). Reprints are from MASTER OF KUNG FU #16, MARVEL PREMIERE #16, MASTER OF KUNG FU #19, plus Frank McLaughlin's "What Makes Martial Arts Work." Cover is by Nick Cardy. (7/1)

MASTERS OF TERROR (1, September) black and white. Ted Sturgeon's "R" by Roy Thomas, Marie Severin and Frank Giacoia, Robert E. Howard's ' The Horror From the Mound" by Gardner Fox and Frank Brunner, H. P. Lovecraft's "The Terrible Old Man ' by Thomas, Barry Smith, Dan Adkins and John Verpoorten, August Derelith's "The Drifting Snow" by Tony Isabella and Esteban Maroto, Bob Bloch's The Shambler From The Stars by Ron Goulart, Jim Starlin and Tom Palmer, and Bloch s "Yours Truly, Jack the Ripper" by Thomas, Goulart, Gil Kane and Ralph Reese are the reprints. Plus, "Masterpieces" and "Time Out For Terror" by Don and Maggie Thompson and Terror Tunes by Stu Schwartzburg. Cover is by Gray Morrow based on a Steranko design. (7/1)

THE AMAZING SPIDER-MAN (149, October). Gerry Conway's last issue ties up the Jackal series and the Gwen Stacey mystery in "Even If I Live, I Die," drawn by Ross Andru and Mike Esposito. (7/8)

CAPTAIN AMERICA (190, October). Cap fights SHIELD, Nightshade and The Wild Bill Robot in "Nightshade Is Deadlier The Second Time Around" by Tony Isabella, Frank Robbins and Vince Colletta. (7/8)

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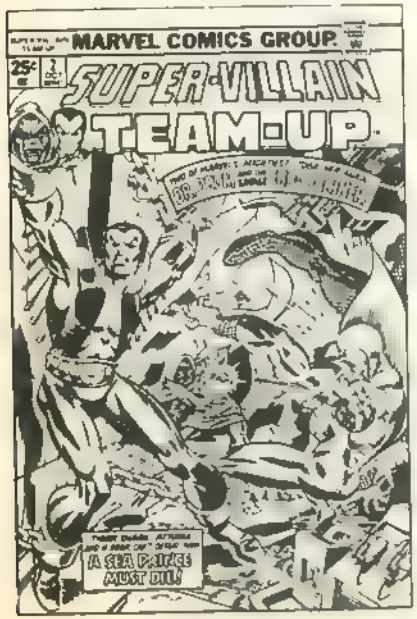

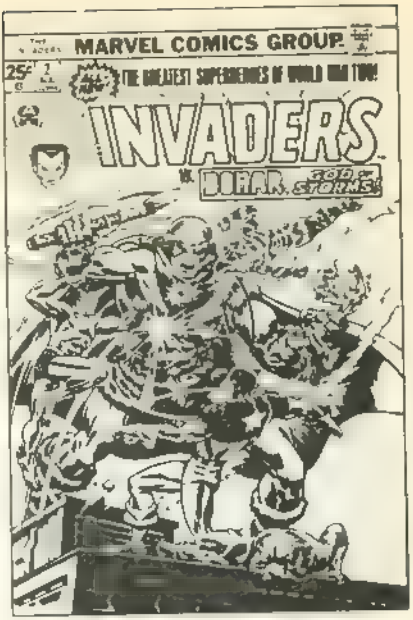

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THOR (240, October). Thor returns to Asgard to find an evil spell cast over its inhabitants so he calls upon Minir in "When Gods Make War" by Roy Thomas, Bill Mantlo, Sal Buscema and Klaus Janson. (7/8)

MARVEL PREMIERE (25, October). This is the last Iron Fist issue as IF leaves for his own monthly. Here he battles Angar The Screamer in ' Morning Of the Mindstorm" by Chris Claremont, John Byrne and Al McWilliams. (7/8)

MARVEL CHILLERS (1, October). Archaeologists on an expedition discover a man who was put in suspended animation many years ago, who turns out to be our hero, Modred the Mystic, who is filling in for Tigra in this first issue. "Let There Be Magic" is by Bill Mantlo and Yong Montano. (7/8)

DOCTOR STRANGE (10, October). This issue features the return of Eternity and Baron Mordo in "Along Against Eternity" by Steve Englehart, Gene Colan and Frank Chiarmonte. (7/8)

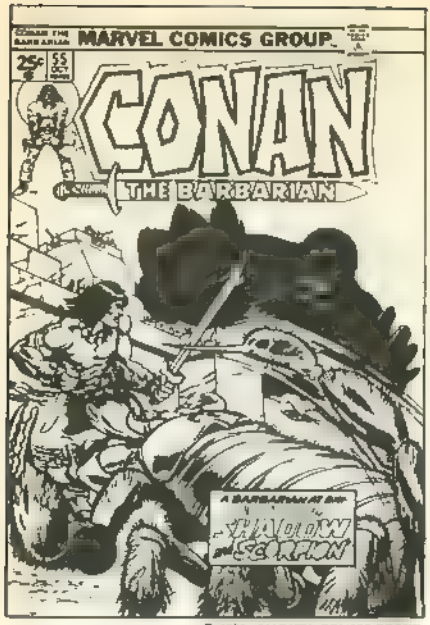
KA-ZAR (11, October). Ka-Zar attempts to stop the sacrifice of the wife of a high priest in "Devil God of Spithia, Part II" by Doug Moench, Don Heck and Frank Springer. (7/8)

CRYPT OF SHADOWS (20, October). (7/8)

MARVEL'S GREATEST COMICS (59, October). The FF star in "Shall Earth Endure" from #77 of their magazine, which was written by Stan Lee, drawn by Jack Kirby, and inked by Joe Sinnott. (7/8)

WESTERN GUNFIGHTERS (32, October). (7/8)

RAWHIDE KID (129, October). (7/8)



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THE MIGHTY MARVEL WESTERN (42, October). (7/8)

GIANT-SIZE HULK (1, 1975), 68 pages. Reprinted from HULK SPECIAL #1 is "A Refuge Divided" in which Hulk fights the evil Inhumans. Story and art by Gary Friedrich, Marie Severin and Syd Shores. (7/8)

CRAZY (13, September). (7/8)

MARVEL SPECIAL EDITION (1, 1975) 100 oversize pages. SPIDER-MAN stars and the reprints are: "Face-To-Face With The Lizard" by Stan Lee and Steve Ditko from #6, "How Green Was My Goblin" by Lee, John Romita and Mike Esposito from #39, and "The Sinister Six" by Lee and Ditko from the first ANNUAL. (7/8)

PLANET OF THE APES (12, September) black and white. "City of Nomads" is the first in a new series of stories called "The Future History Chronicles" and is by Doug Moench and Tom Sutton. The first chapter of ESCAPE FROM TPOTA is "Upward To The Earth" by Moench and Rico Rival. Cover is by Ken Barr. (7/8)

KULL AND THE BARBARIANS (3, September) black and white. Kull returns to Atlantis and undergoes a psychedelic experience in "The Omen In The Skull" by Doug Moench and Vicente Alcazar. Solomon Kane's two parter concludes with "Into The Silent City" by Roy Thomas, Alan Weiss and Pablo Marcos. The origin of Red Sonja is presented in "Night of the Sword" by Thomas, Moench and Howie Chaykin. Cover is by Mike Whelan. (7/8)

THE AVENGERS (140, October). Yellowjacket grows to 150 feet tall and The Vision enters his body to save him in "Journey To The Center Of The Ant" by Steve Englehart, George Tuska and Vince Colletta. (7/15)

CONAN THE BARBARIAN (55, October). Conan attempts to defeat the creature in the concluding episode of this four-parter -- "A Shadow On The Land" by Roy Thomas, John Buscema and Tom Palmer. (7/15)

MAN-THING (22, October). Steve Gerber narrates the swan-song of the loveable muck monster in "Pop Goes The Cosmos," drawn by Jim Mooney. Last issue. (7/15)

THE DEFENDERS (28, October). Why is the female of the Badoon species deadlier than the male? Find out as Star Hawk appears in 'My Mother The Badoon" by Steve Gerber, Sal Buscema and Mike Esposito. (7/15)

THE INCREDIBLE HULK (192, October). Hulk travels to Scotland to battle 'The Lurker Beneath Loch Fear" by Len Wein, Herb Trimpe and Joe Staton. (7/15)

MARVEL SPOTLIGHT (24, October). Son of Satan's final appearance before he gets his own book guest stars Satana in "Walk the Darkling Road" by Chris Claremont, Sal Buscema and Jim Mooney. (7/15)

SUPERNATURAL THRILLERS (15, October). The Living Mummy tale is wrapped (urk!) up in "Armageddon of the Aleph" by John David Warner and Tom Sutton. Last issue. (7/15)

POWERMAN (27, October). Cage battles an ex-boxer who found a super-strength serum in his locker (!) in "Just a Guy Named X" by Bill Mantlo, George Perez and Al McWilliams. (7/15)

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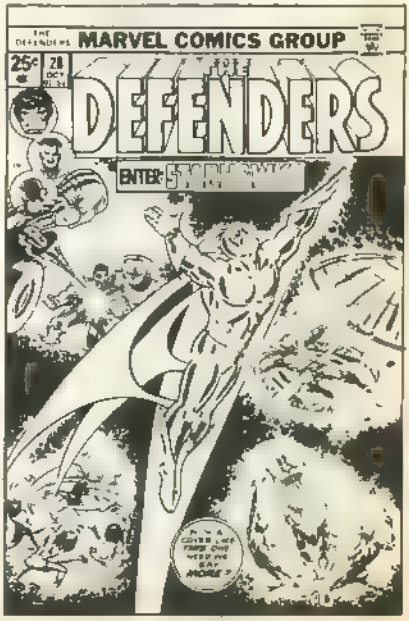

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FEAR (30, October). The final Morbius tale includes a vampire convention in a haunted house in "The Vampires Of Mason Manor" by Bill Mantlo, George Evans and Frank Springer. Next issue, Omega. (7/15)

THE GHOST RIDER (14, October). Ghost Rider fights the spirit of the Orb... or does he? "A Specter Stalks The Soundstage" is by Tony Isabella, George Tuska and Vince Colletta. (7/15)

THE CHAMPIONS (1, October). To start things off right, we have a free for all between the good guys (The Angel, Black Widow, Ghost Rider, Hercules, Ice Man, and Venus) and the bad guys (Pluto, Aries, Hippolyta, The Harpies, The Amazons, Cerberus and The Mutates) in a story called "The World Still Needs The Champions" by Tony Isabella and Don Heck. (7/15)

THE INHUMANS (1, October). This ten year old group finally receives their own book and Blastaar comes back and tries to take over The Hidden Land in "Spawn Of Alien Heat" by Doug Moench, George Perez and Frank Chiarmonte. (7/15)

MARVEL DOUBLE FEATURE (12, October). Iron Man stars in "If A Man Be Stone" by Stan Lee, Gene Colan and Frank Giacoia, while Cap is featured in "If Bucky Lives" by Stan Lee and Gil Kane, from TALES OF SUSPENSE #s 95 and 88 respectively. (7/15)

GIANT-SIZE IRON MAN (1, 1975). Reprints are "Iron Man Meets the Angel" from TOS #49 by Stan Lee, Steve Ditko and Paul Reinman; "Hawkeye The Marksman" from #57 by Lee and Don Heck; and "In Mortal Combat With Captain America" from #58 by Lee, Heck and Ayers. (7/15)

SAVAGE TALES ANNUAL (1, 1975) black and white. Reprints in this issue are "Day Of The Tigers" by Roy Thomas, Gil Kane and Frank Giacoia, "Dragon Seed" by Len Wein and Steve Gan, "Sun Gods Saga" by Gerry Conway, Barry Smith, Sam Grainger and Frank Giacoia, and "Dark Tomorrow" by Conway and Gray Morrow. Cover by Ken Barr, inside cover by Steve Gan. (7/15)

THE SAVAGE SWORD OF CONAN ANNUAL (1, 1975) black and white. Reprints this time are from CONAN #10 and 13 by Thomas and Barry Smith plus about thirty pages of KULL reprints. (7/15)

MARVEL MOVIE PREMIERE (1, September). black and white. The first movie adaptation is of Edgar Rice Burroughs THE LAND THAT TIME FORGOT, and is by Marv Wolfman and Sonny Trinidad. Cover is by Nick Cardy. (7/15)

FANTASTIC FOUR (163, October). The end of the sequence featuring Arkon and Gaard vs. the FF is "The Finale" by Roy Thomas, Rich Buckler and Joe Sinnott. (7/22)

MARVEL TEAM-UP (38, October). Spidey teams up with The Beast in "Night of the Griffin" by Bill Mantlo and Sal Buscema. (7/22)

WEREWOLF BY NIGHT (34, October). The final issue of the book has Jack, Topaz and Lissa entering the hellish house of Belaric Marcosa to save Buck's life in "Mansion of the Damned" by Doug Moench, Don Perlin, and Howie Perlin. (7/22)

IRON MAN (79, October). Another fill-in issue, this time with Tony Stark visiting a haunted house in "Midnight On Murder Mountain' by Mike Friedrich, George Tuska and Vince Colletta. (7/22)

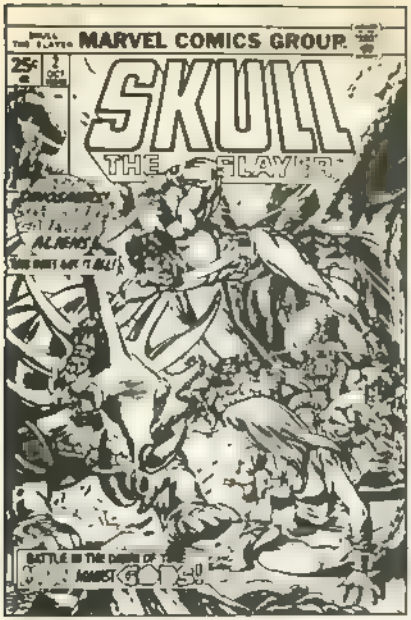
ASTONISHING TALES (32, October). Deathlok stars in "The Man Who Sold The World" by Rich Buckler, Bill Mantlo and Rich Buckler. (7/22)

WAR IS HELL (15, October). Kowalski takes over the body of an Italian officer and gets involved in a battle in Libya in ' Christmas Eve In Hell ' by Chris Claremont and Herb Trimpe. Last issue. (7/22)

THE X-MEN (95, October). This issue features the death of an X-Men (check who isn't in the circle on the cover) in "Warhunt" by Chris Claremont and Dave Cockrum. (7/22)

SKULL THE SLAYER (2, October). Skull discovers that aliens once were on Earth and he acquires a belt that gives him superstrength in "Gods and Supergods" by Marv Wolfman and Steve Gan. (7/22)

MARVEL FEATURE (1, October). Red Sonja stars as she finds a temple occupied by satyrs in "The Temple of Abominations' by Roy Thomas and Dick Giordano. The back-up tale is the Ernie Chua-Esteban Maroto-Neal Adams story from SAVAGE SWORD OF CONAN #1. (7/22)



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MARVEL PRESENTS (1, October). Bloodstone premieres and fights a sea beast and an electrical monster in 'Dweller From The Depths" by John David Warner, Mike Vosburg and Bob McLeod (first ten pages) and Pat Boyette (last seven pages). (7/22)

WARLOCK (9, October). Warlock returns to his own book and goes insane as he battles the Maguus and one of his oldest foes in "The Infinity Effect," written and illustrated by Jim Starlin with complete art by Steve Leialoha. (7/22)

ADVENTURES ON THE PLANET OF THE APES (1, October). Reprinted is the first part of the adaptation of the PLANET OF THE APES, in color for the first time, by Doug Moench, George Tuska and Mike Esposito. (7/22)

SPIDEY SUPER STORIES (13, October). The thirteenth issue is unlucky as this comic ends. It will be replaced by a quarterly Treasury-sized book. (7/22)

SGT. FURY (129, October). Eric Koenig's first appearance is reprinted in "Fury Fights Alone" by Stan Lee, Dick Ayers and John Tartaglione from SF #27. (7/22)

STRANGE TALES (182, October). Dr. Strange takes over again in reprints from #125 and 126 -- "Mordo Must No Catch Me" by Stan Lee, Steve Ditko and George Roussos and "The Domain of the Dread Dormammu" by Lee and Ditko. (7/22)

UNCANNY TALES (12, October). (7/22)

JOURNEY INTO MYSTERY (19, October). (7/22)

GIANT-SIZE POWERMAN (1, 1975), 68 pages. Reprints are from HERO FOR HIRE #14-16... "Retribution' by Steve Englehart and Bill Graham, "Retribution II" by Graham and Tony Isabella, and Shake Hands With Stilletto" by Isabella, Graham and Frank Chiarmonte. (7/22)

MARVEL TREASURY EDITION (7, 1975) 100 oversize pages. Reprinted from THE AVENGERS this time are: "Behold The Vision' by Roy Thomas, John Buscema and George Klein from #57, "Till Death Do Us Part" by Thomas, Buscema and Mike Esposito from #60, 'Death Calls For the Arch-Heroes by Thomas, Buscema and Vince Colletta from #52, and 'Come On In, The Revolution's Fine" by Thomas, Buscema and Tom Palmer from #83. (7/22)

MARVEL PREVIEW (3, September) black and white. Blade, the vampire hunter, stars in a book-lengther by Chris Claremont, Tony DeZuniga and Rico Rival. Cover is by Gray Morrow. (7/22)

Atlas Coming Comics

IRON JAW (5, September). Soran The Sorceress dies in "The Sword And The Scorceress" by Gary Friedrich and Pablo Marcos. Cover by Marcos. (7/8)

VICKI (5, September). (7/29)

MAN-MONSTER (1, September). This features Atlas' first team-up as the Man-Monster fights Demon-Hunter in this story written by Dave Kraft and Jim Lawrence, pencilled by "The Mean Machine" (Rich Buckler, Keith Pollard and Aubrey Bradford) and inked by Wayne Howard, Dan Greene and Frank Giacoia. (7/22)

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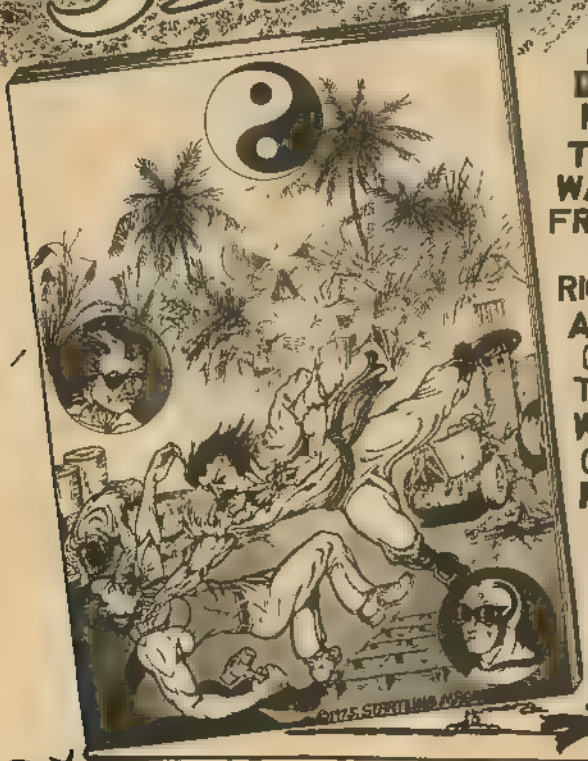

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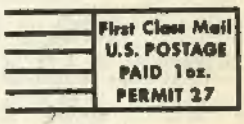

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